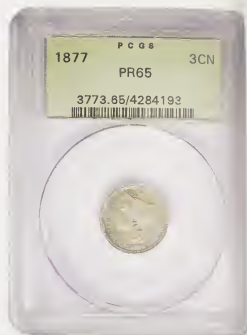


HERITAGE NUMISMATIC AUCTIONS, INC.



BULLET AUCTION
SEPTEMBER TWENTY-FIFTH
NINETEEN HUNDRED NINETY-NINE

LONG BEACH, CALIFORNIA



Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1	92.00	77	345.00	160	471.50	237	1035.00	312	161.00	382	195.50	454	506.00
3	517.50	78	281.75	161	460.00	238	718.75	313	115.00	383	92.00	455	891.25
4	92.00	79	182.00	162	149.50	240	977.50	314	103.50	384	103.50	456	1610.00
5	690.00	81	333.50	163	1040.75	242	431.25	315	218.50	385	92.00	458	310.50
6	1437.50	82	805.00	164	138.00	243	1207.50	316	34.50	386	253.00	459	575.00
7	442.75	83	207.00	166	126.50	244	5520.00	317	230.00	388	230.00	461	4225.00
8	632.50	85	1322.50	167	920.00	245	1178.75	318	483.00	389	195.50	462	1041.90
9	517.50	86	57.50	168	431.25	247	1322.50	320	92.00	390	87.40	463	517.50
10	230.00	87	218.50	169	218.50	248	264.50	321	241.50	391	500.25	464	126.50
11	287.50	88	126.50	170	345.00	249	218.50	322	332.00	392	1035.00	465	126.50
12	1035.00	89	184.00	171	485.00	250	230.50	323	80.50	393	460.25	466	212.75
13	184.00	92	174.80	172	290.00	251	184.00	324	184.00	394	230.00	467	345.00
15	1840.00	93	218.50	173	92.00	252	103.50	325	207.00	395	253.00	468	4025.00
16	437.00	94	379.50	174	195.50	253	299.00	326	92.00	396	230.00	469	155.25
17	632.50	95	172.50	176	184.00	254	230.00	327	241.50	397	201.25	470	115.00
18	1207.50	96	138.00	177	195.50	255	253.00	328	230.00	398	149.50	471	218.50
19	230.00	97	138.00	178	333.50	256	156.40	329	138.00	399	149.50	472	218.50
21	379.50	98	115.00	180	103.50	257	179.40	330	69.00	400	138.00	473	120.75
22	2530.00	100	149.50	182	471.50	258	264.50	331	184.00	401	460.00	474	471.50
23	241.50	101	368.00	183	230.00	259	235.75	332	230.00	402	85.10	475	109.25
24	264.50	102	138.00	184	115.00	260	120.75	333	661.25	403	161.00	476	184.00
25	368.00	104	230.00	185	189.75	261	264.50	335	207.00	405	241.50	477	178.25
26	345.00	105	218.50	186	661.25	262	345.00	336	948.75	406	437.00	478	138.00
27	391.00	106	218.50	187	115.00	264	181.00	337	488.75	407	460.00	479	103.50
28	126.50	107	230.00	188	184.00	265	161.00	338	253.00	408	195.50	480	126.50
29	103.50	108	207.00	189	57.50	266	149.50	341	218.50	409	92.00	481	40.25
30	126.50	109	218.50	190	52.90	267	379.50	342	92.00	410	161.00	482	373.75
31	161.00	110	195.50	192	57.50	268	149.50	343	241.50	413	155.25	484	230.00
32	126.50	111	149.50	193	126.50	269	161.00	344	161.00	414	46.00	485	448.50
33	207.00	112	149.50	194	172.50	270	425.50	345	184.00	415	431.25	486	478.40
34	172.50	113	201.25	195	103.50	272	218.50	346	276.00	416	57.50	487	195.50
35	178.25	115	40.25	196	253.00	273	184.00	347	57.50	417	241.50	488	92.00
36	149.50	117	132.25	197	345.00	274	138.00	348	356.50	418	264.50	489	92.00
37	299.00	118	92.00	198	2645.00	276	69.00	349	120.75	419	425.50	490	92.00
38	345.00	119	126.50	199	382.50	277	17.50	350	471.50	420	155.25	491	138.00
40	2127.50	120	74.75	201	632.50	278	34.50	351	977.50	421	92.00	492	230.00
42	92.00	121	718.75	202	235.75	279	17.25	353	69.00	422	92.00	493	747.50
43	287.50	122	241.50	203	661.25	281	218.50	354	69.00	423	184.00	494	230.00
44	937.25	123	172.50	204	603.75	282	218.50	355	575.00	424	316.25	495	189.75
45	126.50	124	149.50	205	184.00	283	57.50	356	184.00	425	316.25	496	187.45
46	184.00	126	103.50	206	425.50	285	1207.50	357	230.00	426	661.25	497	506.00
47	276.00	127	333.50	207	253.00	286	3335.00	358	195.50	427	172.50	498	310.50
48	833.75	128	184.00	208	718.75	287	373.75	359	603.75	430	120.75	499	172.50
49	690.00	129	356.50	210	356.50	288	138.00	360	27.60	431	120.75	500	149.50
50	115.00	130	184.00	212	1804.25	289	690.00	361	230.00	432	316.25	501	276.00
52	276.00	131	195.50	214	488.75	290	948.75	362	370.30	434	603.75	502	546.25
53	115.00	132	92.00	216	258.75	291	218.50	363	322.00	435	51.75	503	161.00
54	57.50	133	101.20	217	322.00	293	2645.00	364	241.50	436	92.00	504	218.50
55	149.50	134	218.50	218	517.50	294	126.50	365	310.50	437	85.25	505	26.75
56	276.00	135	253.00	219	230.00	295	126.50	366	304.75	438	115.00	506	51.75
57	172.50	138	333.50	220	471.50	296	287.50	367	322.00	439	103.50	508	80.50
58	373.75	140	155.25	221	517.50	297	172.50	368	86.25	440	414.00	510	316.25
59	498.75	141	129.50	222	1495.00	298	184.00	369	546.25	441	207.00	511	345.00
60	575.00	142	241.50	224	419.75	299	230.00	370	149.50	442	195.50	512	126.50
61	184.00	143	402.50	225	195.50	301	920.00	371	161.00	443	448.50	513	92.00
62	276.00	144	172.50	226	92.00	302	161.00	372	78.75	444	488.75	514	51.75
63	287.50	145	1610.00	227	264.50	303	287.50	373	1897.50	445	138.00	515	103.50
67	690.00	146	28.75	229	80.50	304	172.50	374	86.25	446	172.50	516	345.00
68	222.00	147	5175.00	230	218.50	305	776.25	375	126.50	447	264.50	517	322.00
70	166.75	148	138.00	231	207.00	306	241.50	376	172.50	448	402.50	518	373.75
71	230.00	150	1035.00	232	310.50	307	138.00	377	241.50	449	170.20	519	253.00
72	690.00	151	483.00	233	80.50	308	207.00	378	103.50	450	218.50	520	71.30
74	230.00	154	184.00	234	184.00	309	575.00	379	218.50	451	92.00	521	25.50
75	690.00	155	172.50	235	3680.00	310	230.00	380	276.00	452	207.00	522	184.00
76	1667.50	159	805.00	236	500.25	311	80.50	381	2990.00	453	483.00	523	184.00

Prices reflect a 15% buyer's premium
Prices tentative & subject to change before settlement date.
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Signs				Signs				Signs			
Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
524	92.00	613	1092.50	722	448.50	827	218.50				
525	1150.00	614	690.00	723	4025.00	828	276.00				
527	1725.00	615	2127.50	724	552.00	830	166.75				
529	2070.00	616	442.75	725	948.75	831	345.00				
530	127.65	617	1092.50	727	920.00	832	322.00				
531	368.00	618	264.50	728	920.00	834	862.50				
532	322.00	620	833.75	729	4255.00	836	690.00				
533	345.00	621	253.00	731	2760.00	838	471.50				
534	488.75	622	379.50	733	690.00	840	1840.00				
535	345.00	623	2070.00	735	437.00	841	1610.00				
536	51.75	624	862.50	736	2875.00	842	80.50				
538	92.00	625	833.75	737	437.00	843	218.50				
541	109.25	626	1725.00	738	1035.00	849	2875.00				

542	166.75	627	287.50	744	425.50	851	552.00
543	138.00	628	4830.00	745	414.00	852	138.00
544	126.50	630	18400.00	746	471.50	853	253.00
546	258.75	634	276.00	751	471.50	854	437.00
547	3306.25	639	322.00	754	442.75	855	575.00
548	24.15	644	207.00	755	483.00	857	805.00
549	34.50	645	276.00	756	460.00	858	310.50
551	402.50	651	276.00	761	448.50	859	278.00
552	93.15	653	230.00	762	448.50	860	448.50
553	115.00	654	241.50	764	437.00	862	391.00
555	63.25	655	26450.00	772	460.00	865	172.50
557	74.75	656	517.50	775	2127.50	866	174.80
558	103.50	657	1006.25	777	747.50	868	207.00
559	218.50	658	948.75	778	460.00	869	149.50
560	161.00	659	414.00	780	437.00	873	1380.00
561	69.00	660	425.50	782	460.00	874	2127.50
562	1380.00	661	437.00	784	4830.00	875	1437.50
563	143.75	664	931.50	785	1897.50	878	175.95
564	103.50	665	931.50	786	1782.50	880	465.75
565	149.50	666	931.50	787	494.50	883	104.65
566	172.50	667	948.75	788	494.50	884	1840.00
568	161.00	668	931.50	789	510.60	885	1380.00
569	264.50	669	414.00	790	598.00	886	195.50
570	230.00	670	414.00	791	552.00	889	161.00
571	632.50	671	425.50	792	3450.00	892	368.00
572	608.50	672	425.50	793	592.25	893	1840.00
573	149.50	673	517.50	794	603.75	894	138.00
574	86.25	674	414.00	795	586.50	896	138.00
575	184.00	675	517.50	796	2530.00	897	126.50
578	57.50	676	1495.00	797	572.70	899	161.00
580	891.25	677	2415.00	798	572.70	900	1150.00
581	57.50	678	4715.00	799	1437.50	902	776.25
583	184.00	682	632.50	800	172.50	903	299.00
584	3910.00	686	318.55	801	460.00	906	2645.00
585	310.50	687	402.50	802	1265.00	907	287.50
588	1092.50	691	322.00	803	304.75	912	138.00
589	402.50	693	356.50	805	195.50	913	241.50
590	718.75	701	322.00	806	276.00	914	241.50
593	350.75	702	310.50	807	230.00	916	172.50
595	253.00	703	494.50	809	189.75	918	126.50
598	356.50	705	1046.50	811	1322.50	919	80.50
599	235.75	707	2265.50	812	172.50	920	241.50
600	425.50	708	322.00	813	948.75	921	264.50
601	471.50	709	488.75	815	718.75	922	264.50
602	258.75	710	322.00	816	149.50	923	345.00
604	718.75	712	322.00	817	350.75	924	2645.00
605	747.50	716	862.50	818	345.00	925	69.00
606	368.00	717	345.00	819	2070.00	926	1207.50
608	1276.50	718	425.50	820	690.00		
609	224.25	719	425.50	823	184.00		
610	1552.50	720	448.50	824	230.00		
612	230.00	721	448.50	825	460.00		

Prices reflect a 15% buyer's premium
 Prices tentative & subject to change before settlement date.
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BULLET AUCTION



Regular Exhibition of Lots Long Beach Convention Center

300 East Ocean Blvd. • Long Beach, California

Tuesday, September 21 • 1:00 pm - 9:00 pm (Room 103C)

Wednesday, September 22 • 10:30 am - 7:00 pm (Bourse Area)

Thursday, September 23 • 8:00 am - 7:00 pm (Bourse Area)

Friday, September 24 • 8:00 am - 7:00 pm (Bourse Area)

Saturday, September 25 • 8:00 am - 10:00 am (Bourse Area)



Public Auction and Mail Bid Sale

300 East Ocean Blvd. • Long Beach, California • Room 103 C

Saturday, September 25 • 9:30 am

Lots are sold at the approximate rate of 200 per hour

CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788

214-528-3500 • WATS: 1-800-US COINS (872-6467)

FAX BIDS TO: 214-443-8425 ATTENTION: NORMA PEDRERO

Auctioneers - Leo Frese and Bob Merrill

Heritage Numismatic Auctions, Inc.

California Auctioneer's License Numbers

#30621666, #30621664, #30621663

Cataloged by: Mark Van Winkle, *Chief Cataloger*
Jeff Ambio, Jim Jones, Greg Lauderdale, Warren Tucker



HERITAGE

Numismatic Auctions, Inc.

HERITAGE NUMISMATIC AUCTIONS, INC. • 100 HIGHLAND PARK VILLAGE • DALLAS, TEXAS 75205 • 1-800 US COINS

e-mail: bids@heritagecoin.com

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GET AUCTION RESULTS

By Phone:

Available 1200 Noon Next Day

• The Heritage Results Line:

214-443-8422

Available 1200 Noon on

Monday After the Sale

By Internet:

• Website Results:

www.heritagecoin.com

By Fax:

• Prices Realized - FAXBACK

214-443-8426



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BULLET

A U C T I O N

Dear Bidder,

Welcome to Heritage's September 1999 Long Beach Bullet Auction – our 102nd Bullet Auction, and our 28th Bullet to be held at Long Beach. The Long Beach Coin Show is important to the entire numismatic community, and we are proud to have played a significant role in its success for so many years. And, we look forward to our continuing sales in Southern California, one of the greatest coin collecting venues in the world.

While we actively encourage you to attend the Long Beach show in person, both for the fun experience and so you can personally bid in this auction, we also offer you the very best alternative: participating via our Interactive Internet™ software on our website (www.heritagecoin.com). There you can view full-color photographs of virtually every lot, and easily place your bids. If you haven't tried it yet, you really are missing something special in numismatics. Please visit our website, and discover why Forbes magazine recently named us "Best of the Web."

Good luck, and good bidding.



Bob Korver
Director, HNAI

BULLET

AUCTION

Terms and Conditions of Sale

Held in conjunction with the
September 1999
Long Beach Coin and
Collectibles Expo

- This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").
- Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.
- The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
- A buyer's premium equal to 15% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.
- All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
- All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots is due immediately upon notification of amount due. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by one o'clock pm of the day following the sale. Lots delivered in the States of Texas, California, Illinois and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is \$10.00 plus \$0.25 per coin.
- Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.
- We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.
- The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
- Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
- All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
- The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
- The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership or auctioneer's clerical error or omission in executing bids and reserves or otherwise.
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1621	125						
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TOTAL from other bids _____

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CERTIFIED COLONIAL

- 1 1786 Connecticut Cent Good 4 PCGS. Mailed Bust Left. Well centered, the fields are dark brown while the devices show much lighter, contrasting reddish-brown patina. Heavily worn over each side but damage-free. Listed on page 41 of the 2000 *Guide Book*.

CERTIFIED HALF CENTS

- 2 1794—Corroded—ANACS. XF Details, Net VF 20. Presumably B-2b, C-2a, R.3. Boldly defined with exceptional hair detail for the grade and dark patina. Both sides exhibit considerable corrosion.
- 3 1828 MS 64 Brown PCGS. B-2B, C-3, R.1. Attractive, mahogany patina, with traces of blue, overlays the original luster. Few contact marks are evident, with the only striking softness on stars four through six, and eight. Only 11 pieces have been certified finer by NGC and PCGS combined (6/99).
- 4 1833—Cleaned—ANACS. Unc. Details, Net AU 50. Despite obvious mishandling and questionable orange-brown patina, this is a sharply struck example that displays few contact marks.
- 5 1835 MS 65 Brown NGC. B-1A, C-1, R.1. Boldly struck with iridescent patina and traces of mint red in the more protected areas. The small impairments are not excessive for the grade.
- 6 1835 MS 64 Red PCGS. Well defined with considerable red adhering and dark staining on both sides. Population: 23 in 64, 4 finer. (See Color Photo)

CERTIFIED LARGE CENTS

- 7 1820 MS 64 Red and Brown NGC. An average strike for this Randall Hoard variety with considerable luster around the devices and several dark spots on the obverse.
- 8 1820/19 AU 55 ANACS. N-3, R.2. Well defined with slight softness on the stars and chocolate-brown patina. The few imperfections are not excessive for the grade.
- 9 1838 MS 64 Red and Brown PCGS. A pleasing coin for type purposes, the surfaces display brown patination intermingled with remnants of red mint luster. While the strike wanes somewhat about the peripheries, we note that the surfaces are devoid of both carbon spots and contact marks.
- 10 1855 MS 64 Brown NGC. Upright 5s. Slight softness on the stars, but otherwise boldly defined. There are light marks with considerable mint red in the more protected areas.
- 11 1855 MS 64 Red and Brown PCGS. Upright 5s. Soft caramel patina with quite a bit of mint red remaining. The small imperfections do not detract from the bold impression and nice, pleasing appearance.

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CERTIFIED INDIAN CENTS

- 12 1859 MS 64 PCGS. Well defined with considerable golden luster and a few small marks that rule out a higher grade. In sum, this is a nice example of this popular one-year type.
- 13 1863 MS 64 PCGS. Poor definition on the highpoints and a few wispy abrasions in the field before Liberty's face defeat this piece's bid for a full gem designation. Honey-orange patination yields to champagne iridescence over the reverse features and counterbalances these detractors while enhancing the overall eye appeal.
- 14 1864 Bronze MS 66 Red and Brown PCGS. The bright, original red luster shows a light overlay of brown that does not unduly hinder the mint sheen. A small planchet flake is noted along the jawline of the Native American, but does not affect the grade or desirability of this high grade, early Indian cent. Population: 23 in 66, 1 finer.
- 15 1864 L On Ribbon MS 66 Red and Brown NGC. The L was added to the ribbon on the obverse in late 1864 to denote the first letter of the last name of the designer, James Longacre. Not many were saved, as the added L was a minor change, and as a result, gem examples are rare and highly prized today. A very attractive coin with no spots or blemishes, and a golden and tan woodgrain effect over each side.
- 16 1868 MS 64 Red and Brown PCGS. Fully original, the surfaces carry an equal distribution of fire-red and chocolate-brown color throughout. A choice example of this scarcer early Indian cent.
- 17 1870 MS 64 Red and Brown NGC. Well struck with considerable golden-red color and only a few minor marks. An elusive issue in choice and better condition.
- 18 1873 Closed 3 MS 64 Red ANACS. Bright golden surfaces accent this well struck, choice example. It is quite difficult to locate full red Indian cents prior to 1880.
- 19 1874 MS 64 Red and Brown ANACS. Well struck with nice mint red, cherry-red, and brown-red patina and no more imperfections than one might expect of the grade.
- 20 1874 MS 65 Red PCGS. Boldly struck with a light, copper appearance. A small toning spot is noted on the wreath on the reverse. This is one of the more elusive Indian cents in higher grades. Population: 23 in 65, 3 finer (8/99).
- 21 1877 Good 6 PCGS. Dark chocolate color with all the devices visible and normal imperfections for the grade. The 1877 is the undisputed king of the Indian Head cent series and is prized in all levels of preservation.
- 22 1877 MS 63 Red and Brown PCGS. Hallmark striking weakness plagues the feather tips, lower hair curls, and lower wreath. Mottled caramel patina and ample remaining mint luster are, however, considerable additions to this coin's overall pleasing appearance. Despite a few small marks that preclude a near-gem designation, this is an important representation of this favored Indian Head cent rarity.

- 23 1908 MS 65 Red ANACS. A readily available P-mint issue through the gem grade tier, the present specimen is, however, possessed of uncommonly lustrous faces. Fine-red luster radiates powerfully through the holder and accentuates the smooth, gem surfaces. Although crisply struck, the strike leaves the feather tips and lowest hair curls typically flat. Nonetheless, we wholeheartedly recommend this example to the numerous bidders who pride themselves on their Indian Head cent collections. (See Color Photo)
- 24 1908-S MS 64 Brown NGC. Streaky, woodgrain toning covers each side of this semi-key, branch mint Indian cent. The surfaces are very clean and most of the devices are well defined, save for the tops of several of the feathers.
- 25 1908-S MS 64 Red and Brown PCGS. A well struck example with no mentionable carbon flecks that are so often seen. The obverse is an even mix of reddish-brown color, the reverse is about half golden, the other half reddish-brown. An affordable example of this popular branch mint Indian cent.

CERTIFIED PROOF INDIAN CENTS

- 26 1879 PR 64 Red PCGS. Remarkably vibrant, glittering surfaces display splendid, original color and an occasional flyspeck on the reverse attests to the grade.
- 27 1898 PR 64 Red PCGS. Suitably reflective and possessed of few mentionable hairlines, this premium quality example is temptingly close to a PR 65 grade designation. Scattered carbon spots throughout the central obverse, however, confirm the validity of the assigned grade, although we note that the powerful impression and blazing red luster speak volumes for this coin's memorable eye appeal.

CERTIFIED LINCOLN CENTS

- 28 1909 VDB MS 63 Red PCGS; 1909 VDB MS 64 Red and Brown, this example would easily warrant a full Red designation were it not for a swath of orange-brown patina through the upper right reverse; and (4) 1909 VDB MS 64 Red. All coins are PCGS certified and, unless otherwise stated, have lustrous fine surfaces. (Total: 6 coins)
- 29 1909 VDB MS 64 Red PCGS, five examples, each coin displays vibrant red luster and varying degrees of spotting that preclude full gem designations. (Total: 5 coins)
- 30 1909 VDB MS 64 Red PCGS, five pieces, all are lustrous, well struck examples. (Total: 5 coins)
- 31 1909 VDB MS 65 Red PCGS, four examples, each piece exhibits smooth, lustrous surfaces that do full justice to the respected grade designation. (Total: 4 coins)
- 32 1909 VDB MS 65 Red PCGS, three examples, all are pristine and possessed of vibrant orange-red luster. (Total: 3 coins)
- 33 1909 VDB MS 65 Red PCGS, four examples, while two of the coins are untoned, the other two pieces exhibit variegated shades of green-gold and lavender patina over fully lustrous faces. (Total: 4 coins)
- 34 1909 VDB MS 65 Red PCGS, another lot of four pieces, all are fully red and highly lustrous. (Total: 4 coins)
- 35 1909 VDB MS 65 Red PCGS, four pieces, all exhibit bright, blazing luster, as if they had recently been plucked from an original roll. (Total: 4 coins)
- 36 1909 VDB MS 65 Red PCGS, four pieces, the mint luster ranges from rich orange-red to pale champagne-pink hues. (Total: 4 coins)
- 37 1909 VDB MS 66 Red PCGS, four pieces, all are superb, original, well struck examples. (Total: 4 coins)
- 38 1909 VDB MS 66 Red PCGS, another superb lot of four coins, all are fully brilliant as issued. (Total: 4 coins)

- 39 1909-S VDB—Scatched—ANACS, XF Details, Net VF 30, despite a few light scratches about Lincoln's face, this is a pleasing, chocolate-brown example of this popular issue; and a 1910-S—Scatched—ANACS, Unc. Details, Net AU 50, a prominent pin-scratch in the right obverse field is the only distraction worthy of note on this boldly defined, chocolate-brown example. (Total: 2 coins)
- 40 1909-S VDB MS 65 Red PCGS. Fully detailed and showing very little mellowing of the reddish-golden color. A small toning spot is noticed in the right obverse field. Always a popular key-date Lincoln cent.
- 41 1911-S MS 65 Brown NGC. Boldly detailed with traces of blue in the dark caramel patina and minimal imperfections.
- 42 1912 MS 64 Red NGC. Bright and well struck with reddish-orange and reddish-gold patina, and a noticeable scratch on Lincoln's shoulder that keeps this piece from the gem category.
- 43 1912-S MS 65 Brown PCGS. Iridescent medium brown patina with blue highlights and bold definition. A very scarce issue in Gem and finer conditions. Population: 3 in 65, none finer (8/99).
- 44 1914-D AU 58 PCGS. A widely pursued D-mint cent, the present example represents a highly collectible alternative for the budget-minded specialist. Lilac-blue undertones radiate through the smooth, glossy-brown patination. Boldly impressed and problem-free, this example should garner significant respect from bidders when it appears at auction.
- 45 1918-S MS 62 Red and Brown PCGS, subdued surfaces and mottled orange and brown coloration limit the grade and eye appeal of this specimen; 1919 MS 65 Red and Brown NGC, this is a lovely example that exhibits ample red luster beneath glossy-brown highlights; and a 1921 MS 64 Red and Brown ANACS, while the reverse carries nearly complete crimson-orange luster, the obverse displays streaky brown patination over original golden-orange color. (Total: 3 coins)
- 46 1918-S MS 64 Red and Brown PCGS. Generally well struck with streaky woodgrain toning on the reverse. An attractive, choice example.
- 47 1922 No D Weak Reverse Fine 12 PCGS. Well circulated and moderately abraded.
- 48 1922 No D Strong Reverse—Cleaned—ANACS. AU Details, Net VF 20. Despite its obvious impairment and unnatural pinkish-brown hue, this is still an attractive representation of this popular error cent. As befits the die pairing, the reverse displays far more definition than the obverse, although we note that the surfaces are curiously free of circulation impairments. An affordable example and a fleeting opportunity for the budget-minded Lincoln cent specialist.
- 49 1924-D MS 64 Red PCGS. With a low mintage (by 20th century standards) of 5.2 million pieces and a poor rate of survival, it is little wonder that this D-mint Lincoln cent is a favorite among dedicated students of the series. An effulgent, orange-pink specimen, this piece would easily garner an even higher grade were it not for a few trivial carbon spots in the right obverse field and a plethora of small blemishes about the upper reverse.
- 50 1925-D MS 64 Red and Brown PCGS. While the color designation suggests otherwise, the surfaces exhibit nearly contiguous orange-red luster. The smooth faces are temptingly close to a full gem designation and the reverse is rotated approximately 20 degrees clockwise in relation to the obverse.
- 51 1925-D MS 64 Red PCGS. Well defined with full red color, a few small specks of carbon are noted in the left reverse field.
- 52 1925-D MS 64 Red PCGS. Pale gold and lilac iridescence overlay select areas of the otherwise lustrous, orange-red faces. There are no singularly distracting impairments on either side.
- 53 1933-D MS 66 Red ANACS. An impeccably preserved early Lincoln, boldly struck and displaying shimmering brilliance throughout.

54 1938-S/S cent MS 64 Red ANACS, RPM-2, FS-016.5, the faint tripling on this coin's mintmark is only visible under suitable magnification. 1938-S/S cent MS 65 Red, RPM-2, FS-016.5, even pink-red luster and freedom from contact marks characterize both sides of this near-gem example; and a 1944-D/D dime MS 65, RPM-3, charcoal patina about the upper obverse periphery and russet-gold iridescence about select areas of the reverse rim interrupt this curious example's otherwise brilliant, frosty faces. All coins are ANACS encapsulated. (Total: 3 coins)

55 1983 Doubled Die MS 65 Red PCGS. A gem example, clearly doubled on the reverse lettering. Bright red color overall.

CERTIFIED TWO CENT PIECES

56 1864 MS 65 Brown PCGS. Well defined throughout with an even mahogany-brown color. A single carbon spot is seen in the center of the shield.

57 1865 MS 64 Red and Brown NGC. Evenly mellowed from side to side, with an absence of carbon and pleasing faded-orange color.

58 1866 MS 64 Red PCGS. The prominent raised area about the upper obverse and lower reverse peripheries is the result of a buckled die. Since this curious occurrence resulted in poor striking definition on IN GOD WE TRUST, it also seems to account for the near-gem designation. The balance of the features display bold definition and the orange-red surfaces are essentially devoid of impairments.

59 1869 MS 64 Red PCGS. Sharply defined with appealing golden and amber color. The reverse is particularly lustrous and only a diagonal mark within the shield spoils a bid for gem status.

CERTIFIED PROOF TWO CENT PIECE

60 1866 PR 64 Red and Brown NGC. A lovely coin for type purposes, this piece displays a mottled orange-brown and tan appearance throughout. The watery fields exhibit isolated pink undertones as well as a few wispy hairlines that serve to preclude a full gem designation.

CERTIFIED THREE CENT SILVER

61 1851 AU 55 ANACS, lightly toned, the central obverse and reverse features exhibit characteristic striking weakness; 1853 AU 50 ANACS, mottled charcoal-russet patina establishes the originality of this lightly worn representative; and an 1861—Cleaned—ANACS, AU Details, Net XF 45, this specimen's unnatural silver-gray hue betrays prior mishandling. (Total: 3 coins)

62 1852 AU 55 PCGS, pale champagne-blue iridescence decorates both sides of this lightly worn example; and an 1857 AU 58 NGC, this richly delineated specimen is predominantly untuned save for isolated patches of patina throughout the lower obverse and the right reverse. (Total: 2 coins)

63 1852 MS 64 NGC. Boldly struck with deep satiny brilliance and a dash of golden color on each side.

64 1852 MS 66 PCGS. A pristine gem that shows no surface distractions. The frosted surfaces are overlaid by a light pinkish-mauve toning that is quite attractive and undeniably original. Population: 47 in 66, 4 finer.

65 1853 MS 65 PCGS. Original, medium steel-gray patina covers both sides of this well struck, gem Type One three cent silver piece. The fields are essentially mark-free, but several of the stars are not fully defined. One tiny grease stain is also noted at the center of the reverse.

66 1861 MS 65 PCGS. Both sides exhibit a razor sharp strike and are covered in deep steel-gray toning. A few degrees of die rotation are noted on the reverse.

67 1872 MS 62 NGC. A rare business strike example of this seldom-seen date in the three-cent silver series. Only 1,950 coins were struck of both proofs and commercial strikings with 950 of those being proofs. Many of the proofs were saved over the years and quite a number of the business strikes were melted in July, 1873. The obverse is toned a light lemon-yellow color, the reverse is much deeper with purple and cobalt-blue shades. Very scarce, even in lower grades.

CERTIFIED PROOF THREE CENT SILVER

68 1862 PR 63 NGC. Deeply reflective fields and scattered hairlines reside beneath this example's milky-gold patina. This crisply struck coin should be of obvious importance to the budget-minded type collector.

69 1866 PR 65 PCGS. Proponents of originality should admire this example's gorgeous eye appeal. The nicely frosted devices float serenely above the deeply reflective, cobalt-blue fields. The razor sharp strike could only be the product of proof execution, but the pristine surfaces owe their preservation to knowledgeable collectors of the past.

CERTIFIED THREE CENT NICKEL

70 1865 MS 64 PCGS. Lightly toned with nice luster and interesting die clashes on the obverse. The 1865 is the most common of the three cent nickel issues.

CERTIFIED PROOF THREE CENT NICKELS

71 1866 PR 63 PCGS. Light gray and orange-gold patina limits the underlying reflectivity.

72 1867 PR 64 NGC. Despite pale gray patina throughout, the boldly defined features and mirrored fields shine through with forceful intensity. The predominantly pristine faces are at the threshold of an even higher grade.

73 1871 PR 65 PCGS. Sharply defined with ice-blue toning and few noticeable impairments.

74 1872 PR 63 PCGS. A shallowly mirrored proof with light, hazy toning over both sides.

75 1874 PR 65 NGC. With deeply mirrored fields and modest cameo contrast, this coin would do justice to any advanced type collection. While a few light marks on Liberty's cheek rule out an even higher grade, we stress that the balance of the faces are devoid of even the most trivial hairline.

76 1877 PR 65 NGC. This proof-only year boasts the lowest total delivery (510 pieces) of any issue in this defunct series. Placid, watery fields hide beneath a layer of dusky-gray patina that confirms this coin's originality. As befits a carefully manufactured coin such as this, the features display razor sharp delineation that accentuates every minute detail. A lovely piece that would benefit either the dedicated student of nickel three cent pieces or the key date type collector. (See Color Photo)

77 1884 PR 64 PCGS. Razor sharp with a light coating of sky-blue patina. Choice and affordable as a type coin.

CERTIFIED SHIELD NICKELS

78 1866 Rays MS 63 PCGS. Well struck but not quite full on either side due, in part, to the eminent failure of the obverse die. There is a heavy die crack through the TRU of TRUST at the border. Lightly toned overall.

79 1866 Rays MS 64 PCGS. Satiny overall with a dusting of pale golden toning, being well detailed for this popular first year of type save for isolated softness on the shield.

80 1867 No Rays MS 64 PCGS. Well struck including most of the horizontal lines in the shield. A hint of milky gray patina is noted on each side.

- 81 1872 MS 64 PCGS. Bright and well struck with fewer marks than one might expect.
- 82 1881 MS 65 PCGS. A very scarce business strike Shield nickel with a mintage of only 68,000 pieces. Proofs are much easier to locate and dull ones have been offered as business strikes in the past. This is a sharply struck coin with light gray color and problem-free surfaces. A single dark toning spot is noticed over the second A in AMERICA.

CERTIFIED PROOF SHIELD NICKELS

- 83 1867 No Rays PR 63 PCGS. Lightly toned with an average strike and noticeable small marks.
- 84 1872 PR 65 PCGS. Both sides are tinted a light blue-gray color, just limiting the underlying reflective qualities. (See Color Photo)
- 85 1875 PR 65 NGC. The nicely reflective surfaces display some light, hazy toning. A scarcer proof issue among Shield nickels, the Mint coined only 700 or so examples.

CERTIFIED LIBERTY NICKELS

- 86 1883 No Cents MS 64 PCGS. Lustrous and sharp with some golden patina on the reverse. A couple of tiny planchet flakes are noted by the 13th star.
- 87 1883 No Cents MS 64 PCGS, despite a few wispy contact marks and hallmark striking weakness on the lower wreath, this is an attractive, lightly toned near-gem; and an 1883 No Cents MS 65 NGC, a lovely coin for advanced type purposes, the surfaces display fulsome mint luster and pristine features. (Total: 2 coins)
- 88 1883 No Cents MS 65 NGC. A popular one-year type coin. Fully struck and a very appealing piece.
- 89 1883 No Cents MS 65 PCGS. Fully brilliant and quite sharp, save for a couple of the stars on the obverse. Popular first-year issue and one-year type.
- 90 1883 No Cents MS 66 NGC. Boldly struck and lustrous with patchy russet toning and few imperfections.
- 91 1883 No Cents MS 66 NGC. Fully brilliant and lustrous, each side presents a virtually mark-free appearance. Some of the stars on the obverse do not show full definition. A sparkling gem example.
- 92 1883 With Cents MS 64 PCGS. Well detailed on both sides, some slight weakness shows on the lower left ear of corn on the wreath. Lightly toned.
- 93 1884 MS 64 PCGS. Sharply struck with good luster and light milky-gray toning. Despite its rather hefty mintage, not a common issue in Mint State.
- 94 1886 AU 55 PCGS. An evenly worn, lightly toned example of one of the series' three key dates. A perfect collector coin. (See Color Photo)
- 95 1887 MS 64 PCGS. Bright and well struck, some minor spotting is noted in the lower right obverse field.
- 96 1890 MS 64 PCGS. A average strike for the issue with light toning, muted luster, and a few noticeable marks.
- 97 1899 MS 64 PCGS. Bright and boldly defined with a touch of golden toning and light luster grazes.
- 98 1901 MS 64 PCGS. Crisply struck with a small grease spot (as struck) in the central reverse field.
- 99 1902 MS 64 PCGS. Lustrous, bright, and well defined with a hint of toning and a few small imperfections.
- 100 1903 MS 64 PCGS. Lustrous and bright with a hint of obverse toning and a slightly weak reverse strike on the lower left part of the wreath.

- 101 1905 MS 65 PCGS. Lustrous and sharp, with streaks of reddish-gold color most visible on the reverse. A worthwhile gem example.
- 102 1910 MS 64 PCGS. The obverse is sharply struck and completely brilliant, the reverse shows a hint of weakness at the lower portion of the wreath and some rich golden patina. Near-gem quality overall, a conservatively graded Liberty nickel.
- 103 1912-D MS 64 PCGS. An average strike for the issue with mottled gold and russet toning and a few noticeable contact marks.

CERTIFIED PROOF LIBERTY NICKELS

- 104 1884 PR 64 PCGS. Crisp definition with mottled gold and ice-blue toning and a few small marks.
- 105 1890 PR 64 Cameo NGC. Excellent contrast is further accented by tinges of golden color at the margins.
- 106 1891 PR 64 PCGS. Bright, with pinpoint striking, a touch of peripheral toning, and few visible impairments.
- 107 1897 PR 64 NGC. Electric-blue, rose-wine, and orange-gold hues lie swirled about both sides of this lovely specimen in a cornucopia of iridescence. The crisply struck devices and placid fields reveal their proof qualities without hindrance from hairlines and/or contact marks. This lovely example belongs in an advanced collection of originally toned proof coins.
- 108 1900 PR 64 NGC. This lightly toned example evidences modestly reflective fields and richly defined devices that could only be the result of careful production methods.
- 109 1903 PR 64 PCGS. Very reflective with soft gray highlights. Interestingly enough, the reverse is rotated almost 180 degrees from its normal position, unusual for a proof coin.
- 110 1906 PR 64 PCGS. Well struck with a haze of milky, russet toning and a few small, well-hidden imperfections.
- 111 1912 PR 63 PCGS. A glittering, golden-hued specimen with a bit of milky patination around the peripheries. A lovely coin for the grade.

CERTIFIED BUFFALO NICKELS

- 112 1913 Type One MS 64 NGC, with an ample strike and smooth surfaces, this lightly toned example is temptingly close to an even higher grade; 1913 Type One MS 64 PCGS, golden-brown patina overlays both sides of this near-gem example; and a 1913 Type Two MS 64 NGC, pale lilac-blue iridescence blankets both sides and accentuates the sharply impressed features. (Total: 3 coins)
- 113 1913-D Type One MS 65 PCGS. A well struck gem example with golden-rose patination over lustrous underlying surfaces.
- 114 1913-D Type One MS 66 NGC. Sharply struck on the obverse with slight softness on the buffalo's head and the mintmark on the reverse. Radiant, underlying mint luster with a deep overlay of gray-golden toning.
- 115 1913 Type Two MS 63 NGC. With poor delineation on the high-points and scattered grade-defining bagmarks, this example's intense coloration is easily its most positive attribute. Variegated shades of ice-blue, orange-russet, and green-gold patina meld together over the lustrous faces. This is a beautiful coin for type collectors who value original toning over technical quality.
- 116 1913 Type Two MS 66 PCGS. This is a lovely representative of this popular transitional nickel delivery. Crisply struck save for the hair above the braid and the bison's shoulder, the lustrous surfaces display even golden-russet patination and no bagmarks. We could hardly imagine a nicer coin for advanced type purposes.
- 117 1916-D MS 62 PCGS. Well defined with gold and russet toning. This attractive piece has fewer imperfections than one might expect, and the look of a higher graded coin.

- 118 1917 MS 63 NGC. Very well struck and exhibiting a delicate gray-rose tinting over both sides.
- 119 1919 MS 64 PCGS. Well struck and satiny with golden-rose color.
- 120 1923 MS 63 ANACS. Streaky reddish-golden toning partially overlays each side.
- 121 1923 MS 66 PCGS. An essentially perfect example of this date, with shimmering luster, bold details and superb eye appeal. Lightly toned at the borders in a sunset-golden color. Far nicer than the usual 1923 nickel.
- 122 1929-D MS 64 PCGS. Glossy surfaces are tinged in apricot-gold, with gem aspirations save for a slight weakness of definition on the obverse.
- 123 1930-S MS 64 NGC; 1936-D MS 64; and a 1936-S MS 64. All coins are NGC encapsulated and possessed of warm golden highlights over lightly marked, adequately struck surfaces. (Total: 3 coins)
- 124 1935-S MS 65 PCGS, while the hair atop the braid is weakly impressed, the balance of the devices exhibit uncommonly bold definition for the series; and a 1937-D MS 65 PCGS, this is an untuned, satiny gem that displays trivial striking softness on the highpoints. (Total: 2 coins)
- 125 1937 MS 67 NGC. With carefully preserved surfaces and richly defined features, it is little wonder that this P-mint Buffalo garnered such a respected grade designation. Warm gold patination rounds out the memorable eye appeal.
- 126 1937-D MS 66 PCGS. Bright with nice luster and a dash of golden toning. The strike is bold and few impairments are evident.
- 127 1937-D Three-Legged XF 45 ANACS. Quite sharp for this popular variety, with a moderate overlay of steel-gray toning.
- 128 1938-D MS 66 PCGS, five examples, all pieces display pleasing gold overtones and the boldly defined, lustrous surfaces that typify this D-mint issue. (Total: 5 coins)
- 129 1938-D MS 66 PCGS, five golden toned gem examples, all exhibit full strikes. (Total: 5 coins)
- 130 1938-D MS 66 PCGS, another lot of five superb gems. All are fully original and highly lustrous. (Total: 5 coins)
- 131 1938-D MS 66 PCGS, five examples, all coins are lustrous, mark-free, and possessed of warm golden patination. (Total: 5 coins)

CERTIFIED PROOF JEFFERSON NICKELS

- 132 1942-P Type Two PR 65 PCGS. Milky-gold patina overlays both sides and somewhat inhibits one's appreciation of the underlying proof qualities. Nevertheless, with crisply struck devices and placid features, this is an undeniable gem representation of this popular wartime delivery.
- 133 1942-P Type Two PR 66 PCGS. Moderate hazy toning only partially subdues the bright proof mirrors. An essential 20th century proof type coin.

CERTIFIED BUST HALF DIME

- 134 1834 AU 58 PCGS. V-1b, R.1. Well struck at the margins with some softness evident in the centers. The surfaces show multicolored gray, lilac, and blue toning with some rose colored undertones.

CERTIFIED SEATED HALF DIMES

- 135 1837 No Stars AU 55 ANACS. Flat Top 1. Very light wear, attractive golden-gray toning, and quite appealing. The scarcer variety of the two basic 1837 half dimes.

- 136 1838 No Drapery MS 65 NGC. Basically untuned with the slightest golden and rose-gray patina evident only upon close inspection. The highpoints are typically well defined and inside the wreath on the reverse are traces of die clashing. A lustrous, high grade example of this diminutive type coin.
- 137 1850 MS 64 PCGS. A reasonably sharp impression with shimmering luster that is tempered slightly by a coating of light gray patina. There is a small spot at the left tip of star 2.
- 138 1858 MS 64 NGC. A bold strike in most areas, with lovely mint bloom and dusky violet and pale golden toning scattered over each side.
- 139 1860 MS 63 PCGS. Satiny with a ring of violet peripheral toning on the obverse and a light violet cast on the reverse. Liberty is a bit soft on the head.
- 140 1861 MS 63 NGC. Lustrous with an ample amount of speckled russet patina the deepens toward the borders. Sea-green accents are noticed on the reverse. Well struck except on the upper left portion of the wreath.
- 141 1872 MS 63 NGC. Both sides are layered in a mixture of variegated antique-golden toning. Some flatness is noticed on the upper portion of the wreath.
- 142 1872-S MS 64 NGC. Mintmark Above Bow. Mottled steel-violet and golden toning over both sides. A well struck, choice example.

CERTIFIED PROOF SEATED HALF DIME

- 143 1863 PR 62 NGC. With glittering, mirrored fields and high wire rims, this is an unmistakable proof specimen. While the obverse carries a thin blanket of golden patina, the reverse exhibits rich target toning that originates in electric-blue hues about the denticles and terminates in a lovely pink and champagne-gold center. Scattered hairlines throughout and poor definition on the upper wreath serve to limit the grade.

CERTIFIED BUST DIME

- 144 1835 XF 40 NGC. Block 8. JR-5, R.1. Well detailed with rich russet shades at the borders and a bit of hazy greenish-gray toning through the centers.

CERTIFIED SEATED DIMES

- 145 1837 No Stars MS 63 PCGS. Large Date, distinguished by the flat top on the 3. This is the more common of the two date varieties this year. Smooth, original surfaces that are lightly toned a golden-rose color. Popular two-year type coin. (See Color Photo)
- 146 1838-O No Stars—Scratched—ANACS. VG Details, Net Good 4. Greer-102. We find the "scratched" qualifier to be a bit picky on this first year New Orleans dime. The coin is well worn and original, with the two obverse scratches in question being ancient indeed.
- 147 1847 MS 65 NGC. Like most silver issues of the 1840s, the Philadelphia Mint's dime delivery of 1847 is quite easily obtainable through the About Uncirculated grade levels. The specter of commonness, however, disappears rapidly as one crosses the Mint State barrier. All but unknown above the MS 63 grade tier, the present gem is comfortably within the Condition Census for the issue. Deep, rich lavender-charcoal patina blankets both sides and evidences bluish of golden-russet undertones about the peripheries. Crisply struck, the modestly reflective surfaces are devoid of all but the most trivial blemarks. For pedigree purposes alone, we call attention to a small indentation in the right obverse field just inside star 12. This is the only coin between both NGC and PCGS to receive an MS 65 designation and it is bettered by a lone MS 66 PCGS specimen.
- 148 1854 Arrows AU 58 NGC. Deep, mottled charcoal patina shows mostly over the obverse. A scanty worn, non-abraded example.
- 149 1886 MS 65 NGC. Lustrous and smooth with a slight overlay of light, original patina. Flashy and exceptionally clean.

CERTIFIED PROOF SEATED DIMES

- 150 1864 PR 64 PCGS. This Civil War issue is scarce in both business strike and proof format. The current piece boasts light golden toning with a needle sharp strike.
- 151 1868 PR 64 NGC. Lightly toned on the reverse, the obverse of this beautiful example is devoid of even the faintest patina. The heavily frosted devices and mirrored fields are readily evident throughout and impart memorable cameo contrast. The boldly defined surfaces reveal a few wispy hairlines, none of which would seem to preclude an even higher grade. In sum, this is a premium quality example that deserves to be the benefactor of a competitive bid. (See Color Photo)

CERTIFIED BARBER DIMES

- 152 1896 MS 66 PCGS. Vivid champagne-russet and electric-blue coloration decorates both sides of this original gem example. Smartly impressed and richly frosted, the pristine surfaces would fit comfortably into any advanced type set.
- 153 1906 MS 64 PCGS. Mostly untuned with pleasing satiny luster and just a few scattered carbon flecks on each side from a higher grade.
- 154 1912 MS 64 PCGS. Well struck and bright with a trace of toning and few noticeable impairments.
- 155 1912 MS 64 NGC. Bright, sharp, and highly lustrous. A couple of minor obverse marks serve to limit the grade.
- 156 1912 MS 65 NGC. Proponents of originality will appreciate this coin's mottled gray-gold patina. As befits the issue, the strike is bold and draws forth every last detail. Pristine and lustrous, we can think of no better coin for the advanced type collector.
- 157 1913-S MS 66 PCGS. A low mintage issue that is made even more recognizable by the association with its quarter counterpart. Just 510,000 dimes were struck. The original surfaces are toned a mellow golden-gray with strong underlying luster and deep peripheral coloration. Population: 12 in 66, 2 finer.
- 158 1916 MS 65 PCGS. Well struck, the surfaces are highly lustrous and each side shows lovely russet, rose, and olive toning. A coin of considerable beauty and undeniable originality.

CERTIFIED PROOF BARBER DIMES

- 159 1892 PR 64 Cameo NGC. With deeply reflective fields and richly frosted devices, it is difficult for us to imagine a more attractive Barber dime. For accuracy alone, we mention a well concealed toning spot along the upper left rim on the reverse, although the smooth surfaces are quite free of hairlines even for the respected near-gem grade designation. Untuned and possessed of nearly unsurpassable eye appeal, only the strongest bid will secure this coin for the finest collection of cameo proof coinage. (See Color Photo)
- 160 1893 PR 64 PCGS. This is a modestly cameoed proof that is devoid of even the faintest patina. The faces are smooth and indicative of the near-gem grade level, although, for accuracy, we report a lint mark (as struck) on Liberty's neck.
- 161 1899 PR 64 PCGS. Interestingly toned with variegated shades of smoky-gray, pastel-blue, and lilac dispersed over each side.

CERTIFIED MERCURY DIMES

- 162 1916 MS 63 Full Bands NGC, three pieces; and (2) 1916 MS 64 Full Bands NGC, all are deeply toned with bold strikes and normal marks for the grades. (Total: 5 coins)
- 163 1916-D Fine 12 PCGS. Naturally toned in a mottled fashion, the obverse exhibits varying hues of gold, the reverse is a spotty charcoal color. A well worn specimen with no mentionable defects.
- 164 1917 MS 64 Full Bands NGC. Struck with noticeably worn dies, the surfaces exhibit a very clean appearance. Lightly toned over each side.

- 165 1917 MS 65 Full Bands PCGS. Sharply struck with a dusting of golden toning and small marks that are consistent with the grade.
- 166 1921 VF 30 ANACS. A delightful, mid-grade example of this key date Mercury dime. Even wear with no distracting blemishes or abrasions and medium gray toning.
- 167 1921 MS 62 Full Bands ANACS. A slightly dull, but fully Mint State example of this key issue. The fields show heavy metal flow and a slight amount of graininess.
- 168 1921-D XF 45 NGC. Save for light golden highlights about the peripheries, this is a brilliant piece that displays numerous light circulation marks throughout. Nicely defined and attractive for the grade, this D-mint example should be of obvious importance to Mercury dime specialists.
- 169 1925 MS 66 NGC. A fully struck example of this early P-mint that looks like a Mercury dime from the 1940s. Brilliant-white, untuned, and virtually blemish-free. Population: 8 in 66, none finer (6/99).
- 170 1926-D MS 65 PCGS. Essentially brilliant with shimmering mint luster and a strike that barely misses full bands designation. The smooth surfaces on this elusive issue are of full gem quality.
- 171 1926-D MS 64 Full Bands PCGS. Lustrous and smooth beneath dusky-gray patination, the crisp strike does full justice to the respected designation.
- 172 1926-S MS 66 PCGS. A deeply toned, fully original example exhibiting variegated shades of sea-green and charcoal-gray. A conditionally rare Mercury dime that is seldom found as a gem. Population: 2 in 66, 1 finer (8/99). (See Color Photo)
- 173 1928 MS 65 PCGS. Some hazy, silver-gray patina coats the obverse, the reverse is fully white and brilliant. A fully struck gem example.
- 174 1934 MS 67 Full Bands NGC. Crimson, golden, and deep russet colorations cling to the border areas. A superbly preserved example.
- 175 1935 MS 67 Full Bands PCGS. The obverse of this near-flawless Mercury dime is adorned with a spectacular crescent of orange, rose, and lime-green iridescence.
- 176 1935 MS 67 Full Bands NGC. Mostly brilliant with just a hint of pale golden color. Sharply defined overall.
- 177 1936 MS 67 Full Bands NGC. A sparkling, lightly toned gem. Each side is fully defined with a virtual absence of contact marks.
- 178 1937 MS 67 Full Bands NGC; 1938 MS 67 Full Bands NGC; 1938-D MS 67 Full Bands NGC; and a 1939-D MS 67 Full Bands NGC, a pristine group of highly lustrous, fully struck, gem Mercury dimes. (Total: 4 coins)
- 179 1937-D MS 66 Full Bands PCGS. A shimmering, snow-white example of this well produced Denver issue.
- 180 1937-D MS 67 Full Bands NGC. Attractively toned with smooth, nearly flawless surfaces. Conditionally scarce.
- 181 1939-D MS 67 Full Bands NGC. Brilliant and lustrous with a bluish of golden toning and no significant impairments.
- 182 1940 MS 67 Full Bands NGC; 1940-D MS 67 Full Bands NGC; 1941 MS 67 Full Bands NGC; 1941-D MS 67 Full Bands NGC; 1941-S MS 67 Full Bands NGC; and a 1942-D MS 67 Full Bands NGC. A superb grouping of late-date Mercury dimes. All exhibit varying degrees of patina. (Total: 6 coins)
- 183 1940-S MS 67 Full Bands NGC. A light coating of pastel-golden patina decorates the obverse of this unusually clean specimen.
- 184 1941-D MS 67 Full Bands PCGS. Bright and fully defined with absolutely no toning. A superb gem.
- 185 1942 MS 67 Full Bands NGC. Fully brilliant and dripping with soft, creamy luster.

186 1942-S MS 67 Full Bands NGC; 1943 MS 67 Full Bands NGC; 1943-D MS 67 Full Bands NGC; 1944-D MS 67 Full Bands NGC; 1944-S MS 67 Full Bands NGC; and a 1945 D MS 67 Full Bands NGC, a superb group of exceedingly high grade Mercury dimes for the perfectionist. (Total: 6 coins)

187 1943-D MS 67 Full Bands PCGS. Brilliant and fully lustrous, superb quality throughout. Fully struck.

188 1943-S MS 67 Full Bands NGC. Lightly toned with speckles of golden color, the obverse presents a semi-reflective finish. Fully struck.

189 1944-D MS 67 Full Bands NGC. Bright and lustrous with an overlay of light golden toning and no significant marks.

190 1944-D MS 67 Full Bands NGC. Lustrous with a touch of toning and no imperfections.

191 1944-D MS 67 Full Bands NGC. Crisply detailed with a hint of toning and no significant impairments.

192 1944-D MS 67 Full Bands NGC. Pinpoint striking with light golden toning and no noticeable marks.

193 1944-S MS 67 Full Bands NGC. A blazing, no-questions gem example. Fully struck with nearly perfect surfaces.

194 1945 MS 67 NGC, too bad this one didn't have Full Bands; and a 1945-S MS 67 Micro S NGC, fully bright and sharp. (Total: 2 coins)

195 1945-D MS 67 Full Bands NGC. A near-flawless specimen that is completely white and untuned.

196 1945-S MS 67 Full Bands NGC. Beautiful sunset-rose and golden patina decorates each side of this glittering gem.

CERTIFIED PROOF MERCURY DIME

197 1938 PR 66 PCGS. A deeply reflective, supremely preserved proof Mercury with tinges of antique-gold toning, mostly at the borders.

CERTIFIED TWENTY CENT PIECE

198 1875-S MS 65 NGC. This beautiful gem should be of obvious importance among advanced type collectors. Effulgent satin luster radiates powerfully through the predominantly orange-russet patina that overlays both sides. While blushes of champagne-lilac and slate-gray iridescence are noted throughout, both the obverse and the reverse are devoid of detracting contact marks and are fully deserving of the respected grade designation. Liberty's head, the surrounding stars, and the eagle's upper wings display characteristic striking weakness that does not, however, limit this coin's memorable eye appeal. Needless to say, only a carefully considered bid will secure this example for the toning enthusiast.

CERTIFIED PROOF TWENTY CENT PIECE

199 1878 PR 64 NGC. The last year of this short-lived denomination, 1878 saw a scant 600 proof twenty cent pieces emerge from the Philadelphia Mint. In his *Encyclopedia*, Walter Breen asserts that many of the extant survivors display unfortunate impairments. The present near-gem, in stark contrast, is possessed of unquestionable originality and carefully preserved surfaces. Smoky crimson-orange and blue-gray patina overlays both sides, but fails to mask the boldly delineated features and deep, watery fields. For accuracy alone, we call attention to a few wispy hairlines that preclude a full gem designation. Nevertheless, this is an important coin whose rarity and desirability should not escape the astute numismatist. (See Color Photo)

CERTIFIED BUST QUARTERS

200 1825 MS 64 NGC. B-2, R.2. The most common variety of this issue, the present example is identifiable under magnification by remnants of a 3 beneath the 5 in the date. While several of the star centric, Liberty's hair curls, the eagle's upper wings, and the right (facing) talon exhibit hallmark striking softness, the balance of the features are quite well impressed and expertly centered within fully delineated borders. The center dot on Liberty's neck is visible to the unaided eye, although the few inconspicuous, grade-defining contact marks are well hidden beneath the rich endowment of charcoal-gray patina that envelops both sides. Sandy-tan and russet undertones peek through at select light angles and round out the eye appeal of this advanced type candidate. Population: 9 in 64, only 1 finer.

201 1834 AU 58 PCGS. B-4, R.1. Both sides display even, golden-gray patina that deepens markedly to electric-blue and lilac-pink iridescence about the peripheries. A lustrous and mark-free example despite light wear on the highpoints, a well concealed toning spot within the eagle's right (facing) wing is the only distraction worthy of concern.

CERTIFIED SEATED QUARTERS

202 1861 MS 62 ANACS. Fully struck with dull but light patina overall and a couple of dark splotches on each side.

203 1875 MS 64 PCGS. Fully and intricately detailed, the surfaces are snow-white with thick mint frost covering each side. One angling mark is mentioned on the reverse side.

204 1891 MS 64 PCGS. Fully lustrous with a touch of softness on stars 4 through 8 and scattered light golden toning. A nice example of the grade.

CERTIFIED PROOF SEATED QUARTERS

205 1860 PR 64 PCGS. Bright and flashy, with plenty of proof brilliance, but also with some satiny tendencies. Softly impressed on some of the stars, but sharp everywhere else. Both sides are uniformly brilliant, with a hint of cameo contrast. The color is a soft and slightly milky, white. A choice example of a No Motto proof quarter dollar and a nice representative of the date. One of only 1,000 proofs struck this year.

206 1870 PR 63 PCGS. Boldly defined with hazy, russet toning and minor imperfections.

CERTIFIED BARBER QUARTERS

207 1894 MS 62 PCGS. Sharply struck with full luster beneath attractive, gold, cobalt, and charcoal toning. The light abrasions are minimal for the grade and the initial look is that of a higher graded coin.

208 1894-O MS 63 PCGS. This early O-mint Barber quarter exhibits warm golden-gray patina that deepens to russet highlights in select areas about the denticles. Scattered contact marks peek through the toning, but the satiny surfaces are rather attractive for the assigned grade.

209 1902-S MS 64 PCGS. With an original delivery of slightly more than 1.5 million pieces, this conditionally challenging S-mint issue is a favorite among dedicated Barber collectors. Rich satin luster car wheels around the surfaces inhibited by only the most trivial contact marks. Light toning accentuates the boldly impressed devices.

210 1905 MS 64 PCGS. Well defined throughout, the obverse is essentially white, the reverse shows an area of argent-gray color at the top.

211 1908-O MS 63 PCGS. Essentially untuned on each side and well struck with a frosty appearance. A few marks on the obverse prevent a higher grade.

212 1909-S MS 65 NGC. Originally toned with multiple layerings of deep gray and antique-gold toning that tends to slightly subdue the underlying mint frost. The only notable defect on the entire coin are a couple of minor contact marks on Liberty's chin. One of the finer '09-S quarters available. (See Color Photo)

- 213 1915 MS 64 PCGS. Some dark toning is splashed across the obverse, the remainder of the coin is a light golden color. Well struck with minimal abrasions.
- 214 1915 MS 64 PCGS. With lightly toned, relatively clean surfaces, this lustrous example should be of obvious importance among budget-minded type collectors. Russet toning spots throughout the central reverse are, however, worthy of individual mention.
- 215 1915-S MS 64 NGC. Exceptionally sharp with a satiny sheen to the fields and a moderate overlay of gray-rose toning on the obverse, pastel-golden covers the reverse. Struck in limited numbers (704,000 pieces), the 1915-S quarter is one of the more difficult of all later date Barber quarters in Mint State and is seen even less frequently in choice or better grades.

CERTIFIED STANDING LIBERTY QUARTERS

- 216 1917 Type One MS 63 Full Head PCGS. Well struck as always, the luster is slightly muted. A dark toning spot is seen on Liberty's breast and a single luster graze is on the reverse.
- 217 1917 Type One MS 64 Full Head PCGS. Lightly toned on each side with a frosty appearance and full, sharp definition. A worthwhile type selection.
- 218 1917-D Type One MS 64 Full Head PCGS. Very clean, satiny surfaces display a hint of light toning. One contact mark is visible on Liberty's right leg.
- 219 1917 Type Two MS 64 Full Head PCGS. The obverse exhibits gray-golden patina layered in a moderate fashion, the reverse is much lighter with pastel-golden patina over bright mint luster.
- 220 1918 MS 65 PCGS. Well struck with nearly a full head. The surfaces have bright luster and a light golden undertone. Choice for the grade.
- 221 1918-D MS 64 PCGS. An average strike for the issue with few significant impairments, touches of golden obverse toning, and light russet reverse toning.
- 222 1918-D MS 64 Full Head PCGS. Satiny and boldly struck with some golden undertones. Choice for the grade.
- 223 1921 VF 25 PCGS. With an original delivery of only 1,916,000 pieces, this P-mint quarter is popular among collectors in any level of preservation. The pleasing lilac-gray patina that blankets both sides deepens somewhat over the first S in STATES. The date displays suitable definition despite obvious wear.
- 224 1924 MS 64 Full Head PCGS. Untoned with a hard, satiny sheen on either side and few appreciable surface marks.
- 225 1930 MS 63 Full Head PCGS. Mostly brilliant, with outstanding head detail. Some spotty russet color shows mainly on the reverse.

CERTIFIED WASHINGTON QUARTER

- 226 1950-D MS 63 PCGS, two pieces, both are fully brilliant; 1944 MS 63 PCGS, colorful peripheral toning; 1945-S MS 63 PCGS, lightly toned; and (2) 1953-S Washington Carver halves MS 64 PCGS, both pieces exhibit moderate gray-violet patina on each side. (Total: 6 coins)

CERTIFIED PROOF WASHINGTON QUARTERS

- 227 1937 PR 66 PCGS. Bright, watery mirrors are covered in a thin veil of golden-gray patina that has a mottled appearance when examined under magnification.
- 228 1940 PR 66 PCGS. Extremely well mirrored and virtually untended, with just a dash of yellow-gold patina along the obverse border.
- 229 1941 PR 66 PCGS. Essentially brilliant, mottled milky-gold highlights overlay both sides but fail to diminish the intensity of the underlying proof qualities.

- 230 1950 PR 66 Cameo NGC. The brilliant, pristine faces allow for full appreciation of the pleasing cameo contrast. As one would expect, the devices display razor sharp definition throughout.

CERTIFIED BUST HALF DOLLARS

- 231 1810 XF 45 PCGS. O-103, R.2. Lightly worn overall, the lack of definition about Liberty's chin and the prominent crack that encircles the lower obverse periphery are diagnostic of this readily obtainable die variety. Untoned and quite lustrous despite scattered circulation impairments, this is an affordable piece for circulated type purposes.
- 232 1827 AU 58 PCGS. Square 2. O-131, R.2. This is an attractive coin despite light wear whose deep, rich toning clearly establishes its originality. The sandy-gray patina that blankets most of the surfaces yields to blue-gray and rose-wine accents only about the obverse periphery. Despite incompleteness of definition around the reverse border, the strike is quite bold and both sides are nicely centered. Free of noteworthy circulation impairments, this coin would make a respectable addition to a circulated type set.
- 233 1835 XF 45 ANACS. O-108, R.3. Evenly toned, the surfaces still reveal traces of mint luster about the devices and devices. Despite obvious wear across the highpoints, the features exhibit suitable definition within the confines of this grade level. An attractive piece that would do justice to a circulated type set.
- 234 1836 Lettered Edge AU 55 PCGS. O-102, R.3. Nearly complete luster is visible beneath delicate golden and steel-blue toning, deepening to charcoal-gray about the obverse periphery.

CERTIFIED SEATED HALF DOLLAR

- 235 1868 MS 65 NGC. In addition to its undeniable technical quality, this coin displays unsurpassable originality that should be of utmost importance to toning enthusiasts. Even lavender-gray patina blankets both sides with blushes of orange, electric-blue, crimson, and green iridescence about the devices and devices. While the eagle's left (facing) leg feathers display vibrant striking incompleteness, the balance of the features exhibit bold delineation. The top of Liberty's head and the star centrals are particularly conspicuous by their sharpness of definition. An unquestionable gem, the surfaces are devoid of detracting features and possessed of effulgent luster. Since NGC and PCGS combined report only 3 examples in MS 65 with a paltry two finer, the present specimen is clearly within the Condition Census for the issue.

CERTIFIED PROOF SEATED HALF DOLLARS

- 236 1877 PR 62 PCGS. The obverse is deeply toned a blue-violet shade, the reverse is lighter with smoky-gray patina deepening to russet-brown at the border. A few minor marks and hairlines limit the grade. Only 510 proofs were struck.
- 237 1883 PR 64 PCGS. Untoned save for a touch of golden color along the obverse periphery, with a fair degree of contrast between the fields and the devices. These 1880s proof half dollar issues are always popular with collectors due to their low business strike mintage.
- 238 1889 PR 64 ANACS. While light patina gives this coin a uniformly slate-gray appearance, the bold proof qualities are still visible at select light angles. Somewhat weakly impressed on Liberty's head and the surrounding stars, carefully preserved surfaces and blushes of russet-blue undertones combine to make this a desirable representation of this low mintage date.

CERTIFIED BARBER HALF DOLLARS

- 239 1904 MS 63 ANACS. Deep reddish-gold, violet, and emerald-green toning gives way to a wintry blue of brilliance in the lower right portion of the reverse. We note only a hint of softness on the eagle's right (facing) wing, leg, and claws.
- 240 1912-D MS 64 PCGS. White, with an above average strike and few distracting marks. Very close to the Gem category.

- 241 1914-S MS 64 PCGS. Boldly struck, lustrous, and lightly glazed with hazy gray-golden toning. A few light ticks and a couple of dark toning spots are noted on the obverse.
- 242 1915-D MS 62 PCGS. Well defined with exceptionally smooth surfaces for the grade. However, the luster is too muted for a higher placement.

CERTIFIED PROOF BARBER HALF DOLLARS

- 243 1893 PR 64 PCGS. This is a beautiful near-gem representative of this early proof delivery. Pale yellow-gold iridescence is present throughout but hardly inhibits the intense cameo contrast that characterizes both the obverse and the reverse. Crisply struck (as always) and largely free of hairlines, the pristine surfaces would easily warrant a full gem designation were it not for a few small abrasions on Liberty's cheek and neck. A beautiful piece and equally eligible for inclusion in either an advanced type set or Barber half dollar collection. (See Color Photo)
- 244 1897 PR 67 NGC. Untoned save for a small spot of color on Liberty's cheek, with contrast between the deeply mirrored fields and the chalky devices that could hardly be more profound. The resultant eye appeal is predictably outstanding. Population: 24 in 67, 12 finer.
- 245 1901 PR 64 NGC. Warm gold iridescence blankets both sides and deepens somewhat in the right obverse field. The crisply struck devices and reflective fields combine to impart a pleasing cameo contrast. Free of all but the most trivial hairlines, this lovely near-gem is an excellent candidate for inclusion in an advanced type set.
- 246 1907 PR 64 PCGS. The obverse is deeply and rather hazily toned in antique-golden and slate-blue hues, while the watery brilliance on the reverse is relatively unaffected by light golden patina.

CERTIFIED WALKING LIBERTY HALF DOLLARS

- 247 1918-S MS 63 ANACS. Well struck for the issue with speckled copper-gold toning here and there. There are a few scattered contact marks, the most obvious of which is a lengthy blemish in the right obverse field.
- 248 1934-D MS 64 PCGS. A slightly subdued coin beneath a layer of apricot toning that suffers from a below average strike.
- 249 1935 MS 65 PCGS. Satiny and lustrous, an area of golden color is seen on the obverse of this otherwise untoned example. A few light luster grazes limit the grade.
- 250 1936 MS 65 PCGS; and a 1937 MS 65 PCGS. Both coins display above average definition for the series and brilliant, frosty faces. (Total: 2 coins)
- 251 1939 MS 66 PCGS. A splendid example that is intricately detailed and shows blazing white luster throughout.
- 252 1939-D MS 64 NGC. Effluent luster and smooth surfaces are noteworthy additions to this coin's eye appeal, although poor definition on Liberty's head and right (facing) hand are somewhat distracting; and a 1944-D MS 64 NGC, while the balance of the surfaces are mark-free, a collection of light abrasions in the right obverse field accounts for the near-gem designation. (Total: 2 coins)
- 253 1939-D MS 66 PCGS. A very sharply detailed Walking Liberty half dollar. Both sides are essentially white and untoned.
- 254 1939-S MS 66 PCGS. Fully struck and brilliant. A lovely coin and definitely a worthwhile issue in this grade.
- 255 1940 MS 65 PCGS; 1941 MS 65; and a 1942 MS 65. All coins are PCGS certified and exhibit suitable delineation as well as smooth, essentially untoned faces. (Total: 3 coins)

- 256 1941-D MS 63 PCGS, lustrous and untoned, a pair of reeding marks in the right obverse field preclude a near-gem designation; 1943-D AU 55, the lack of definition on the highpoints is the result of poor striking definition as well as light wear; 1944-S MS 63, this example's weak impression is indicative of the issue; 1946-S MS 63, lightly toned, the frosty faces reveal numerous grade-defining abrasions; and a 1947-D MS 63, despite an average impression, this is an attractive coin for the grade that possesses rich mint frost. All coins are PCGS encapsulated. (Total: 5 coins)
- 257 1941-S MS 64 PCGS. Just a hint of patina shows on each side of this choice example. The fields are clear of most marks and the strike is above average, although not quite full.
- 258 1942 MS 64 PCGS; 1943 MS 62 PCGS; and a 1943 MS 65 PCGS, all three examples exhibit varying degrees of original toning. (Total: 3 coins)
- 259 1943 MS 65 PCGS.
- 260 1943-D MS 64 PCGS. While near-gem representations of this D-mint Walker are anything but scarce, the present specimen displays deep, rich toning that sets it apart from the norm. Alternating swirls of orange-russet, lavender-gray, and olive-green overlay both the obverse and the reverse and add aesthetic charm above and beyond the surface preservation and average impression. A coin that the toning enthusiast needs to see to fully appreciate.
- 261 1943-D MS 66 PCGS. Colorfully toned with shades of lemon-yellow, antique-gold, and rose-violet gently decorating each side. Well struck and essentially mark-free.
- 262 1943-S MS 65 PCGS. Fully brilliant and completely untoned, the strike is exceptionally sharp for an S-mint half.
- 263 1943-S MS 65 PCGS. Well struck although not quite full. Bright, original luster covers each side.
- 264 1944 MS 64 PCGS, five coins, all exhibit light to moderate patination and average striking quality. (Total: 5 coins)
- 265 1944 MS 64 PCGS, four pieces; and a 1945-S MS 64 PCGS, a well struck, lightly toned group of late date Walkers. (Total: 5 coins)
- 266 1944 MS 65 PCGS; and a 1945-D MS 65 PCGS, a pair of bright, lightly toned gem examples. (Total: 2 coins)
- 267 1944 MS 66 PCGS; and a 1945-D MS 66 PCGS, both coins are fully defined and essentially mark-free. (Total: 2 coins)
- 268 1944-D MS 65 PCGS, two pieces, both are lightly toned and of full gem quality. (Total: 2 coins)
- 269 1945 MS 65 PCGS, two coins, both are bright, boldly struck gems. (Total: 2 coins)
- 270 1946-D MS 66 NGC. Boldly defined with a touch of golden toning and few marks. Only 22 pieces have been certified finer by NGC and PCGS combined (6/99).

CERTIFIED PROOF WALKING LIBERTY HALF DOLLAR

- 271 1937 PR 67 NGC. The obverse of this incredibly preserved proof Walking Liberty sports dazzling mirrors and intermittent splashes of coppery iridescence at the margins.

CERTIFIED FRANKLIN HALF DOLLARS

- 272 1948 MS 66 NGC. Soft golden-gray toning is present on both sides with a particularly sharp strike. A gem specimen with essentially fully defined bell lines.
- 273 1948-D MS 65 Full Bell Lines PCGS. Blazing-white luster with a few minor flaws.
- 274 1952 MS 65 Full Bell Lines PCGS. Bright, white luster with a few noticeable contact marks on both sides.

- 275 1954 MS 64 Full Bell Lines PCGS. Mottled russet toning with traces of blue and small imperfections.
- 276 1954 MS 65 Full Bell Lines NGC. Sharp and fully lustrous with essentially no toning. A few marks and abrasions are noted, particularly on the obverse.
- 277 1954-D MS 64 Full Bell Lines PCGS. Well defined throughout, the obverse is toned in an even argent-gray shade, the reverse shows numerous speckles of dark brown color. Portions of a fingerprint are seen on the obverse, a few inconsequential marks are on each side.
- 278 1957 MS 65 Full Bell Lines PCGS. Mottled russet toning with subdued luster and few impairments.
- 279 1957-D MS 64 Full Bell Lines PCGS. Well struck and fully lustrous, but showing a typical number of small contact marks on each side.
- 280 1959 MS 65 PCGS. Fully brilliant with sparkling luster. A couple of minor marks have accumulated on each side.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

- 281 1950 PR 65 PCGS. There is a light coating of original patina on this lovely first year issue. Muted reflectivity in the fields, as usual.
- 282 1951 PR 66 PCGS. A slight amount of contrast is visible on both sides and there is a touch of speckled golden toning about the obverse periphery.
- 283 1953 PR 65 ANACS. Richly frosted devices and placid, watery fields combine to impart an attractive cameo appearance. As befits a proof specimen, the strike is complete and elicits every last line of the Liberty Bell.

CERTIFIED EARLY DOLLARS

- 284 1795 Draped Bust—Corroded, Scratched—ANACS. AU Details, Net VF 30, B-15, BB-52. One of only two varieties of Draped Bust dollars struck in 1795, the B-15 variety is distinguished by the highest wave of the hair being directly beneath the E in LIBERTY. Toned a deep gray color with some contrasting gold highlights. A couple of problems are noted on the holder, but do not overly detract.
- 285 1798 Large Eagle XF 40 PCGS. Close Date, B-13, BB-108. With no circulation impairments to report, this is a pleasing, original example of this early silver dollar design. Slate-gray patina blankets both sides with mottled undertones of gold, champagne, and powder-blue throughout. All the details are readily evident and the central devices display crisp definition for the median circulated grade. An easily obtainable variety, this specimen is an excellent candidate for inclusion in a circulated type collection.
- 286 1798 Large Eagle AU 55 ANACS. B-27, BB-113. A trio of adjustment marks (as produced) on the eagle's breast are the only distractions worthy of note on the otherwise smooth surfaces. While the faces draw toward the viewer's left, we note that both the obverse and the reverse display full denticulation as well as richly delineated devices. The original crimson-gray patina that blankets the reverse lightens somewhat and assumes a milky cast throughout the obverse. The high, crant 8 is diagnostic of this popular and readily collectible die variety. (See Color Photo)

CERTIFIED SEATED DOLLAR

- 287 1853—Scratched, Cleaned—ANACS. AU Details, Net XF 40. One of the more commonly encountered dates in the 1850s and as such, a popular coin with collectors. A few marks show in the obverse field and both sides exhibit signs of having been cleaned.

CERTIFIED TRADE DOLLARS

- 288 1874-CC—Chopmarked—ANACS. AU Details, Net VF 30. Bright and essentially untoned, a single horizontal chopmark is seen at the center of the obverse.

- 289 1874-S MS 62 PCGS. Flatly struck on the obverse highpoints, some citrine, golden, and rose highlights intermingle on each surface. The luster appears slightly subdued, probably the grade-limiting factor.
- 290 1875-S MS 63 PCGS. Bright and lustrous with light, golden toning and a weak strike at the upper part of the obverse, and the corresponding point on the reverse.
- 291 1876-S AU 58 NGC. A sharper strike than most with slightly hazy luster and only a hint of rubbing on the highpoints.
- 292 1877 MS 63 ANACS. The surfaces are satiny and virtually untoned with minor bluntness at the peripheral areas. Several scuff abrasions in the obverse fields are the primary grade-limiting factor.

CERTIFIED PROOF TRADE DOLLAR

- 293 1880 PR 64 ANACS. Despite mottled golden-gray patina throughout, the most casual glance would reveal this coin's stunning proof qualities. The crisp, frosty devices float serenely above the delicate fields. While the small toning spot on the obverse is well concealed within the gown lines about Liberty's right (facing) knee, scattered hairlines peak through the toning scheme and justify the near-gem designation. With an original delivery of only 1,987 pieces, this proof-only issue is always desirable at this esteemed level of preservation. (See Color Photo)

CERTIFIED MORGAN DOLLARS

- 294 1878 7/8T Weak MS 64 PCGS. Lustrous beneath a coat of hazy, golden patination with the usual weakness above Liberty's ear.
- 295 1878 7/8T Weak MS 64 PCGS. Lustrous and mostly white with an average strike for the issue and a hint of obverse toning.
- 296 1878 8TF MS 62 PCGS. Boldly struck and lustrous, scattered contact marks and a dark toning spot on the reverse limit the eye appeal; 1878-CC MS 61, the thickly frosted devices contrast nicely with the more thinly veiled fields; 1878-S MS 62, Liberty's cheek and the neighboring field have born the brunt of this coin's bagmarks; and an 1879-O MS 61, frosty and untoned, this is an affordable representation of the New Orleans Mint's first Morgan dollar issue. All coins are PCGS certified. (Total: 4 coins)
- 297 1878 8TF MS 64 NGC. Lustrous and bright with an average strike for the issue and no more than normal imperfections.
- 298 1878 8TF MS 64 NGC. Frosty, white luster with a decent strike and the normal imperfections one might expect of the grade.
- 299 1878 8TF MS 64 Prooflike NGC. Untoned with modest, watery reflectivity on each side, but the chalkiness of the portrait gives the obverse far more contrast.
- 300 1878 7TF Reverse of 1878 MS 64 PCGS. Well struck with a bit hazy white toning on each side. A small abrasion is noted in the center of both sides.
- 301 1878 7TF Reverse of 1878 MS 64 NGC. some russet color shows at the borders; 1881 MS 64 NGC, deeply toned overall; and a 1903 MS 64 NGC, light, original patina. (Total: 3 coins)
- 302 1878 7/8T Strong MS 63 PCGS. An untoned, exceptionally clean specimen. The surfaces are virtually mark-free, but the luster is slightly muted, probably resulting in the conservative grade.
- 303 1878-CC MS 64 PCGS. Some hazy toning has gathered over each side. Well struck overall, a near-gem example.
- 304 1878-CC MS 64 PCGS. The depth of the toning somewhat obscures the luster. A well defined, first-year Carson City Morgan dollar.
- 305 1878-CC MS 65 NGC. Mottled russet and cobalt toning with a nice strike and a few well-hidden marks.

- 306 1878-S MS 63 PCGS, milky-amber toning about the olive branch interrupts this specimen's otherwise brilliant faces; 1879 MS 63, this is a boldly defined, heavily frosted, and untuned representation of this early P-mint delivery; 1880 MS 63, slight striking weakness on the hair over the ear hardly inhibits the eye appeal of this moderately abraded example; 1881-S MS 63, with a typically powerful S-mint impression, this is an attractive Mint State dollar despite a pair of grade-limiting milling marks on Liberty's cheek; (2) 1884-O MS 63, while the first example is quite boldly defined throughout, the second exhibits hallmark striking incompleteness on the hair over the ear and the eagle's breast feathers; and a 1900-O MS 63, typically struck by New Orleans Mint standards, the surfaces are quite smooth for the assigned grade. All coins are PCGS encapsulated. (Total: 7 coins)
- 307 1878-S MS 65 NGC. A fully lustrous gem with just a hint of patina. Popular first-year issue.
- 308 1878-S MS 65 PCGS. Partially prooflike on the obverse, the reverse is satiny. Completely untuned, this is a popular, affordable first-year Morgan.
- 309 1878-S MS 66 NGC. Sharply struck with gold, pink, and lilac toning. Close examination reveals a few well camouflaged imperfections.
- 310 1879 MS 63 NGC; 1881-S MS 63 Deep Mirror Prooflike NGC; 1884 MS 63 NGC; 1885-O MS 64 NGC; 1901-O MS 63 NGC; 1904-O MS 63 NGC; and a 1923 MS 63 NGC, a select group of dollars that exhibit varying degrees of toning. (Total: 7 coins)
- 311 1879 MS 64 NGC. Well struck and white with small, noticeable marks on Liberty's face.
- 312 1879-O AU 53 PCGS despite moderate scuffiness, this lightly worn survivor still evidences remnants of its deeply prooflike finish; 1880-O AU 50, this is an affordable O-mint Morgan that exhibits the usual light abrasions throughout; 1883-S AU 50, untuned and lustrous, the features are nicely detailed despite light wear across the highpoints; and an 1891 AU 58, richly frosted, this example carries curiously mark-free surfaces for a circulated silver dollar. All coins are PCGS certified. (Total: 4 coins)
- 313 1879-O MS 63 PCGS. Frosty-white and without serious marks. Some weakness of strike shows in the centers.
- 314 1879-O MS 63 PCGS. Bright and lustrous, several contact marks are noted on Liberty's cheek.
- 315 1879-S MS 63 PCGS, four examples; and a 1921-D MS 63 PCGS. All coins exhibit deep, rich shades of cobalt-blue and lavender-gray patination. (Total: 5 coins)
- 316 1879-S MS 63 PCGS. Fully struck with a hint of purple and gold patina. Very few contact marks are seen causing one to question the rather conservative grade of this beautiful, early Morgan dollar.
- 317 1879-S MS 64 PCGS, three pieces, all are deeply toned; 1881-S MS 64 PCGS, also deeply toned; and a 1904-O MS 64 PCGS, bright and lustrous. (Total: 5 coins)
- 318 1879-S MS 65 NGC; (2) 1881-S MS 65 NGC; and an 1882-S MS 65 NGC. Each is well struck and brightly lustrous with a bit of russet and golden color toward the peripheries. (Total: 4 coins)
- 319 1879-S MS 65 NGC; 1885-O MS 65 NGC; 1887 MS 65 NGC; and an 1898-O MS 65 NGC. Each is lustrous with russet and golden color toward the peripheries. (Total: 4 coins)
- 320 1879-S MS 65 PCGS. Bright and frosty with nearly mark-free surfaces. Some unusual softness of definition shows in the centers.
- 321 1879-S MS 65 PCGS, three brilliant gem examples of this generic date Morgan. (Total: 3 coins)
- 322 1879-S MS 65 PCGS, two examples, both are untuned and display smooth surfaces that are indicative of the vaulted gem grade tier; 1880-S MS 65, this specimen combines a prooflike obverse with a uniformly frosted reverse; and an 1881-S MS 65, a beautiful example of this popular S-mint Morgan dollar. All coins are PCGS encapsulated. (Total: 4 coins)
- 323 1879-S MS 65 PCGS. Frosty-white and untuned with bold details and a few minor marks.
- 324 1879-S MS 66 PCGS. A sparkling gem with a bit of light golden color mostly over the obverse.
- 325 1879-S MS 66 NGC. Virtually mark-free and untuned, a superb Morgan dollar.
- 326 1879-S MS 64 Prooflike PCGS. A snow-white example with aspirations to gem quality and solid, two-sided reflectivity.
- 327 1879-S MS 66 Prooflike PCGS. Faint traces of golden luster. An exceptionally bright, prooflike example.
- 328 1879-S MS 66 Prooflike PCGS. Another fully brilliant, sharply struck gem. A wonderful type coin.
- 329 1880 MS 62 PCGS, richly frosted on the devices, the open fields are less well endowed; 1880-S MS 64, this example is untuned and brilliant save for mottled milky-white haze about the eagle's upper right (facing) wing; 1882 MS 62, despite a few scattered abrasions, the surfaces of this P-mint example are rather clean for the assigned grade; 1888 MS 62, somewhat subdued luster limits the grade of this smooth, untuned Morgan; and a 1902-O MS 62, typically struck and possessed of frosted, untuned faces. All coins have been certified by PCGS. (Total: 5 coins)
- 330 1880 MS 64 PCGS. A small amount of toning is seen at part of the obverse border. Fully frosty overall.
- 331 1880-CC MS 63 PCGS. Lightly toned, a few luster grazes are seen that restrict the grade.
- 332 1880-CC MS 64 PCGS. Fully bright with satiny luster and a little softness in the center of the obverse.
- 333 1880-CC MS 65 PCGS. Fully lustrous with a rich, satiny appearance. The brilliant faces reveal characteristic striking weakness on the hair over the ear.
- 334 1880-CC MS 67 PCGS. Despite a limited delivery of only 591,000 pieces, the typical 1880-CC Morgan dollar exhibits poor delineation that is the result of hurried production at the Nevada branch mint. With razor sharp delineation that extends to the eagle's breast feathers and the hair over Liberty's ear, the present piece is a welcome departure from this trend. While the balance of the surfaces are untuned, the lower reverse displays beautiful bag toning that manifests itself in cobalt-blue, pink, and golden-russet shades. Richly frosted (as always), Liberty's cheek and the neighboring field are conspicuous by their smooth, clean appearance. The ultimate representative of the issue, this superb gem example should elicit strong bids from the numerous collectors who have made Carson City Morgans their specialty. Whereas NGC does not report a single example above the MS 66 grade tier, PCGS accounts for 9 pieces in MS 67 with none finer.
- 335 1880-O MS 63 PCGS. Lustrous and white with normal softness at the central areas and the small imperfections that might be expected of the grade.
- 336 1880-O MS 64 PCGS. Well struck for the issue with an overlay of golden obverse toning and a few light, obverse abrasions.
- 337 1880-O MS 63 Prooflike PCGS. Bright and brilliant with a sufficient number of marks to preclude a higher grade.
- 338 1880/79-O MS 63 NGC. VAM-4, a Top 100 variety. Close examination reveals part of a 7 in the second 8 of the date. The mintmark is a small, round O. Fully lustrous and untuned, a few contact marks show on the obverse.

- 339 1880-S MS 65 NGC, four pieces. Each is well struck and brilliant in the centers with a bit of golden-russet toning around the peripheries. (Total: 4 coins)
- 340 1880-S MS 65 PCGS, two examples; and (3) 1881-S MS 65 PCGS. All coins are lustrous, untuned, and sharply impressed. (Total: 5 coins)
- 341 1880-S MS 65 PCGS, three pieces, each shows the typical, bright luster for this issue. (Total: 3 coins)
- 342 1880-S MS 65 NGC. A creamy, fully lustrous gem showing just a hint of pastel-violet color at portions of the borders.
- 343 1880-S MS 65 NGC, essentially brilliant and possessed of placid faces; 1922 MS 65, isolated charcoal and gold peripheral accents interrupt this sharply struck example's otherwise untuned, satiny surfaces; and a 1923 MS 65, with a crisp strike and warm golden highlights, this is an attractive example for type purposes. All coins are NGC certified. (Total: 3 coins)
- 344 1880-S MS 65 NGC. Most of the obverse is majestically layered in streams of blue-green, golden, and rose-violet toning. A few scattered marks are more than offset by the dramatic color.
- 345 1880-S MS 66 PCGS. A sparkling, brilliant-white example of this generic date.
- 346 1880-S MS 63 Prooflike NGC, two examples; and (4) 1880-S MS 64 Prooflike NGC. Each is mostly brilliant with flashy fields that unfortunately are a bit baggy. (Total: 6 coins)
- 347 1880-S MS 64 Prooflike PCGS. Highly reflective fields with frosted devices. This coin almost presents as a DMPL example. Light golden patina.
- 348 1880-S MS 65 Prooflike NGC, three examples. Each is mostly brilliant and flashy with pleasing contrast. (Total: 3 coins)
- 349 1880-S MS 65 Prooflike PCGS. Bright and reflective with a few minor marks on each side.
- 350 1880-S MS 66 Prooflike NGC; and an 1881-S MS 66 Prooflike NGC. Both coins are completely untuned with flashy fields that strongly contrast against the devices. A well matched pair of San Francisco Morgans. (Total: 2 coins)
- 351 1880-S MS 67 Prooflike NGC. Fully brilliant and untuned with nicely mirrored fields. The devices are deeply frosted on each side. One tiny luster graze is noticed on Liberty's cheek. (See Color Photo)
- 352 1880-S MS 64 Deep Mirror Prooflike NGC, three examples. Each is brilliant with watery fields that are disturbed by a handful of surface marks. (Total: 3 coins)
- 353 1880/79-S MS 63 NGC. Large S. VAM-9. Top 100 Variety. The so-called "Diagonal" overdate, this variety gets its name from the diagonal markings inside the top and bottom loops of the second 8 in the date. Mostly brilliant and smartly impressed, a small area of cloudiness shows on the central reverse.
- 354 1881 MS 64 PCGS. Lustrous and white with an average strike and normal marks.
- 355 1881 MS 65 PCGS. An unmistakable gem representative, the well defined surfaces are lustrous and free of toning. A scarcer date at this level of preservation.
- 356 1881-CC MS 63 PCGS. The frosty, white obverse is noticeably marked, the grade-limiting factor. Some natural patina has accumulated on part of the reverse.
- 357 1881-CC MS 64 PCGS. Part of the reverse is covered with some deep, multicolored, iridescent toning. Otherwise, the coin is white and very lustrous.
- 358 1881-CC MS 64 PCGS. Bright and very lustrous, a small crescent of golden color decorates part of the reverse border. Several obverse contact marks limit the grade.
- 359 1881-CC MS 65 PCGS. This is a brilliant, crisply delineated representative of this popular, low mintage CC Morgan.
- 360 1881-S MS 63 PCGS. Brilliant and fully struck (as usual for this issue) with a few scattered luster grazes in the left obverse field. The '81-S is one of the most popular generic dates in the Morgan dollar series. Population: 34,026 in 63, only 98,739 are finer.
- 361 1881-S MS 65 PCGS, three examples, brilliant throughout, all pieces exhibit striking and luster qualities that typify this S-mint delivery. (Total: 3 coins)
- 362 1882 MS 65 PCGS. Fully struck, the fine-grain surfaces are heavily frosted and free from any toning.
- 363 1882 MS 65 PCGS. Exceptionally clean, satiny surfaces dominate both sides of this pleasing gem. Largely untuned save for a smattering of golden color above the upper obverse border.
- 364 1882-CC MS 63 PCGS, a few light surface marks; 1883-CC MS 61 Deep Mirror Prooflike PCGS, very bright, but noticeably marked as the grade would indicate; and an 1883-CC MS 64 PCGS, bright, frosty luster. (Total: 3 coins)
- 365 1882-CC MS 65 PCGS. Bright and untuned with superb mint frost and slight striking weakness in the central area of the obverse.
- 366 1882-CC MS 65 PCGS. Bright and frosty with an exceptionally clean cheek. A slight amount of weakness shows on the central devices.
- 367 1882-CC MS 65 PCGS. This is a brilliant, white gem with nary a hint of toning or distracting bagmarks. Boldly defined, as befits a product of the Nevada branch mint.
- 368 1882-O MS 64 NGC. Brilliant with typical striking softness over the centers.
- 369 1882-O MS 65 PCGS. Brilliant, frosty, and very well struck with excellent definition in the centers.
- 370 1882-O/S MS 61 NGC. VAM-5. Top 100 Variety. A hint of crimson toning is seen at the borders of both sides. One of several VAM varieties of this popular overmintmark, this without the entire diagonal crossbar of the S as on others.
- 371 1882-O/S MS 61 NGC. Generally lackluster with a few small contact marks on the obverse device. The S is clear under the O mintmark.
- 372 1882-O/S MS 63 PCGS. Both sides are lustrous beneath a coat of champagne color. The undermintmark is plainly visible.
- 373 1882-O/S MS 64 NGC. An interesting overmintmark variety as the mint in New Orleans was badly in need of dies for expanded silver dollar production. Dies destined for San Francisco were diverted to New Orleans and these had already been punched with the S mintmark. The engraver simply punched an O over the S, and this variety was created. This specimen is lightly toned with a bright, silvery-gray appearance, and is sharply struck with clear detail of the two mintmarks showing.
- 374 1882-S MS 65 PCGS. Very bright, fully struck, and showing some light patina. A small milling mark is noted in the reverse field.
- 375 1882-S MS 65 Prooflike PCGS. Untuned with no appreciable field-to-device contrast and a minimum of surface marks.
- 376 1882-S MS 64 Deep Mirror Prooflike NGC. Highly reflective with nicely cameoed devices. Remnants of a fingerprint show on the reverse amid some light patina.
- 377 1883 MS 66 PCGS. An attractive example with clean, lustrous surfaces that are only a bit softly defined above Liberty's ear.

- 378 1883-CC MS 64 PCGS. White and untuned, the surfaces exhibit a few too many luster grazes to warrant a full gem designation. The strike is, however, nearly complete.
- 379 1883-CC MS 65 PCGS. Full, frosty luster and a near absence of marks. Some russet color is sparsely scattered over each side.
- 380 1883-O MS 65 PCGS; 1884-O MS 65; and an 1885-O MS 65. All coins are PCGS encapsulated and display the poor striking pressure that typifies the New Orleans Mint. (Total: 3 coins)
- 381 1883-S MS 64 NGC. Bright and lustrous with crisp definition and a touch of golden peripheral toning. The reverse surfaces are very clean, while normal light marks are evident on the obverse. While not as rare as the more noted 1884-S, this issue is very difficult in choice and finer conditions, and this pleasing, near-gem example should attract considerable attention.
- 382 1884 MS 65 PCGS. With razor sharp definition, untuned faces, and pristine surfaces, this gem P-mint dollar would make an attractive addition to any collection.
- 383 1884-CC MS 64 NGC. Fully lustrous and exceedingly sharp, a few contact marks are noted on each side.
- 384 1884-CC MS 64 NGC. Fully brilliant with some reflectiveness in the fields. One small contact mark on the cheek limits the grade.
- 385 1884-CC MS 64 NGC. Fully bright and sharp, a few minor luster grazes on the obverse limit the grade.
- 386 1884-CC MS 65 PCGS. A hint of golden color shows on the obverse of this fully struck gem.
- 387 1884-CC MS 65 PCGS. Essentially untuned with a smidgen of golden color at the borders. Sharply struck, and minimally marked, a gem specimen.
- 388 1884-CC MS 65 PCGS. Lightly toned, the fulsome frosty luster and richly defined devices leap from the holder with powerful intensity.
- 389 1884-O MS 64 ANACS, despite characteristic striking weakness on the hair above the ear, this is a pleasing, satiny example of this O-mint delivery; 1886 MS 63 ANACS, the russet and gold accents that adhere to the right obverse border are markedly more extensive throughout the reverse; 1900 MS 64 NGC, this brilliant example exhibits bold definition and a few too many bagmarks to warrant an MS 65 designation; 1902 MS 63 NGC, orange-gold peripheral toning and olive-gray centers establish the originality of this P-mint dollar; and a 1903 MS 63 PCGS, this is a lovely specimen that exhibits olive iridescence about the denticles and devices as well as slate-gray patina over the balance of the faces. (Total: 5 coins)
- 390 1884-O MS 65 PCGS. Fully bright with creamy, satiny luster. Fully struck, too.
- 391 1884-O MS 65 Deep Mirror Prooflike PCGS. An easily obtainable O-mint dollar with a sharper than average strike and smooth, frosty devices. The nearly bottomless fields are contrasted nicely in a strong cameo fashion. Completely white and untuned.
- 392 1884-S AU 58 PCGS. Untuned with virtually all of the mint luster intact and ample sharpness in the centers. Affordable quality, with the two-point jump to MS 60 being considerably more expensive and possibly no more desirable than this attractive key issue.
- 393 1884-S AU 58 ANACS. VAM-5. Lightly toned with ample luster and most of the initial highpoint definition intact.
- 394 1885 MS 65 PCGS; and (2) 1887 MS 65 PCGS. A group of three brilliant gems. (Total: 3 coins)
- 395 1885-CC MS 64 PCGS. Just a couple of tiny obverse marks away from a gem classification. Bright, sharp, and lustrous throughout.
- 396 1885-CC MS 64 PCGS. Some streaky golden patina is seen across the obverse. A few small contact marks limit the grade.
- 397 1885-O MS 66 PCGS. Clean, frosty surfaces, a partial crescent of golden-brown patina is seen on the obverse.
- 398 1885-S MS 63 PCGS. Fully lustrous but somewhat softly struck in the central areas. An area of yellow color is noted on the reverse.
- 399 1885-S MS 63 PCGS. Lustrous and white with a touch of softness on the hair over Liberty's ear and the normal imperfections expected of the grade.
- 400 1885-S MS 63 PCGS. Fully brilliant and lustrous, a group of small marks are concentrated on Liberty's cheek.
- 401 1886 MS 65 NGC, well struck and satiny with a touch of brick-red color around the peripheries; 1887 MS 65 NGC, mostly brilliant with some golden-russet peripheral highlights; 1899-O MS 65 NGC, mostly brilliant with some golden-russet peripheral highlights; and a 1904-O MS 65, both sides are coated in milky, iridescent, violet patination. (Total: 4 coins)
- 402 1886 MS 65 PCGS. Just a hint of golden patina shows on the obverse. Well struck and exceptionally clean.
- 403 1886 MS 65 PCGS, two pieces, both are completely white and untuned. (Total: 2 coins)
- 404 1886 MS 66 PCGS. Shimmering satiny surfaces that are virtually unaffected by abrasions.
- 405 1886-O AU 58 NGC. An affordable, near-mint specimen with only the slightest rubbing visible on the highpoints. The fields exhibit full, satiny luster, and there are peripheral rings of antique-golden and violet colors on each side. This coin would easily fit in a Mint State Morgan collection.
- 406 1886-S/MS 64 NGC. VAM-2. Satiny-white and remarkably clean for this normally heavily abraded Redfield issue, with just a smidgen of softness in the centers. The '86-S is a desirable, low mintage issue that most often tops out in MS 63 or MS 64 condition.
- 407 1886-S MS 64 PCGS. Well struck and bright with a few light marks.
- 408 1886-S MS 65 NGC. Blazing-white mint frost with a nice strike and small imperfections that are consistent with the grade.
- 409 1887-O MS 63 NGC. Usually well struck for this often flat issue. The surfaces are remarkably free of most abrasions and each side is coated with attractive green-gold patina. A smattering of russet is also seen at the obverse border area. A conservatively graded '87-O dollar.
- 410 1887-S MS 63 PCGS. A colorful ring of violet and russet patina is seen circling the obverse. Well struck, a few luster grazes on the cheek limit the grade.
- 411 1887-S MS 64 PCGS. Some pastel-golden toning is present on the obverse, while the reverse exhibits golden-rose color. A scarcer date.
- 412 1887-S MS 64 PCGS. Lustrous and fully brilliant. The area of the ear on the obverse shows a few microscopic roller marks and a bit of weakness of strike. Clearly, an upper-end example.
- 413 1888 MS 65 PCGS. A lustrous, well struck gem with excellent eye appeal.
- 414 1888-O MS 64 PCGS. Mostly brilliant with lovely, satiny luster. The usual softness is present in the centers with a few scattered abrasions on each side.
- 415 1888-O MS 65 PCGS. Bright and lustrous, the strong strike is memorable for the New Orleans Mint.
- 416 1889 MS 64 NGC. Bright and mostly untuned, a couple of minor milling marks on Liberty's cheek limit the grade. Well struck throughout.
- 417 1889 MS 65 PCGS. The obverse exhibits a lightly toned appearance, although the reverse is fully brilliant. Well struck throughout and quite comfortable with the assigned grade.

- 418 1889 MS 65 NGC. Untoned with clean, ultra-frosty surfaces, qualities seldom found in an '89-P dollar.
- 419 1889-O MS 64 PCGS. An elusive issue at the gem level of preservation, this just-miss specimen displays fulsome satin luster and problem-free surfaces. Despite light mottled patina, the poorly impressed highpoints are readily visible.
- 420 1890 MS 64 PCGS. Both sides glisten with satiny luster under a thin coat of rose and violet patination. Boldly struck throughout.
- 421 1890 MS 64 PCGS. Frosty-white, with untuned surfaces that are fairly well defined for this normally weak issue. A few small milling marks limit the grade.
- 422 1890 MS 64 NGC. Bright and lustrous with some slight weakness in the central portions of the devices.
- 423 1890-CC MS 61 ANACS. Subdued, lackluster appearance with a characteristic number of contact marks, particularly on the obverse.
- 424 1890-CC MS 63 PCGS. Brilliant and sharp with a few small carbon spots in the left obverse field. A popular Carson City dollar.
- 425 1890-CC MS 63 PCGS. An originally toned example exhibiting mottled shades of gray and blue with some gold intermixed. The reverse is somewhat lighter than the obverse.
- 426 1890-CC MS 64 PCGS. Bright-white with an average strike for the issue and no more than normal imperfections for the grade.
- 427 1890-O MS 63 PCGS, deep charcoal-russet peripheral toning interrupts the otherwise brilliant faces; 1890-S MS 63, despite numerous grade-defining bagmarks, both sides of this example evidence vibrant cartwheel luster, and an 1891-S MS 63, the mottled antique-russet patina that blankets both the obverse and the reverse adequately masks the plethora of light abrasions that preclude a near-gem designation. All coins are PCGS certified. (Total: 3 coins)
- 428 1890-O MS 64 PCGS. Fully lustrous and mostly brilliant with a typical appearance for the grade.
- 429 1890-O MS 64 NGC. Bright and untuned with some softness of strike in the center of the obverse. A few luster grazes limit the grade of this appealing near-gem.
- 430 1890-O MS 64 PCGS. Lustrous surfaces with a smooth cheek, some slight weakness is noted in the center of the obverse.
- 431 1890-O MS 64 PCGS. Lightly toned with faint golden shades, both sides exhibit a sharp strike.
- 432 1890-O MS 64 Prooflike PCGS. Virtually untuned with a mild cameo contrast.
- 433 1890-S MS 64 PCGS. Virtually untuned with creamy, blemish-free central devices. A solid choice example of this often-abraded issue.
- 434 1890-S MS 65 NGC. Attractive rose, gold, and lilac toning with an average strike and small imperfections.
- 435 1891 MS 62 PCGS. Well struck but lightly marked on the obverse. A small grease stain (as struck) is worthy of mention.
- 436 1891 MS 63 PCGS. A lustrous specimen with an above average strike for the date.
- 437 1891 MS 63 PCGS. Moderately toned over part of the obverse, a number of contact marks are also noted there.
- 438 1891 MS 63 PCGS. Untuned with frosty-white luster.
- 439 1891 MS 63 PCGS. Brilliant, untuned luster and an above average strike. This is a conservatively graded specimen.
- 440 1891 MS 64 PCGS. Mostly brilliant with a hint of splotchy color on each side. The central devices are not quite fully defined.
- 441 1891-CC MS 62 PCGS. Completely brilliant and untuned, numerous obverse surface marks limit the grade.
- 442 1891-CC MS 62 ANACS. Sharp and lightly toned with several mentionable milling marks on the obverse.
- 443 1891-CC MS 64 PCGS. A bit soft at the central region of the obverse with bright, white luster and a few light abrasions.
- 444 1891-CC MS 64 NGC. A near-gem, satiny-white in appearance and a couple of facial marks from consideration as a 65.
- 445 1891-O MS 60 PCGS, as befits the grade, the surfaces of this Mint State example carry numerous heavy and light contact marks; and an 1892-O MS 62 PCGS, weakly defined on the highpoints, Liberty's cheek carries roller marks that also inhibit the overall eye appeal. (Total: 2 coins)
- 446 1891-O MS 63 PCGS. Lustrous and quite smooth, the grade is limited by some central weakness on each side.
- 447 1891-O MS 63 PCGS. An especially attractive, select specimen exhibiting peripheral circles of golden-brown toning fading to brilliant centers. Essentially mark-free, the eagle's breast is not fully defined, perhaps the grade-limiting issue on this desirable date.
- 448 1891-O MS 64 NGC. Lustrous and untuned with the normal central striking weakness and a few light imperfections.
- 449 1891-S MS 64 PCGS. A brilliant piece, with abundant, frosty luster shimmering over the surfaces. Sharply defined devices and comparatively clean fields make this coin a delight.
- 450 1891-S MS 64 PCGS. Colorfully toned over each side in variegated shades of gray, blue, and sunset-golden. Well struck.
- 451 1891-S MS 65 NGC. Splendid surfaces overall, the mint luster is thick and frosted on the devices with a reflective quality in the fields. A near-prooflike specimen.
- 452 1891-S MS 63 PCGS. Satiny and lustrous with the look of a higher grade. A slight amount of weakness over the ear must be the only limiting factor.
- 453 1892-CC MS 63 ANACS. Mildly prooflike with a light ring of golden peripheral toning. Well struck with few marks.
- 454 1893 MS 62 PCGS. Very sharply struck with good luster and an untuned appearance. A pleasing example of this better date dollar.
- 455 1893 MS 64 PCGS. Soft russet and lilac color accent each side, somewhat deeper toward the borders. A single mark is noted on the reverse from the rim through the M of AMERICA to the eagle's breast.
- 456 1893-CC MS 62 ANACS. Essentially a full strike with few unsightly marks for the assigned grade. There is, however, noticeable haziness through the center of the obverse that takes away from the appeal of this final year Carson City dollar.

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- 457 1893-CC MS 64 NGC. Among Carson City Morgans, the 1893 delivery runs a close second to the 1889 for top rarity honors. Of the 677,000 silver dollars that flowed from the Nevada branch mint in its last year of production, precious few survived in higher Mint State levels of preservation. While the present example displays isolated striking softness, deep, rich toning establishes its originality as well as its memorable eye appeal. The balance of the surfaces display lavender-gray patina, although the peripheral areas reveal iridescent shades of purple-blue, green-gold, and champagne-russet. Under careful inspection, one can see a few wispy contact marks beneath the toning scheme that preclude a full gem designation, but we stress that none of these features are unduly distracting. Effulgent mint luster shines forth and rounds out the technical superiority of this conditionally challenging CC-mint example.
- 458 1894 VF 20 PCGS. Light gray patina provides a fully natural appearance. There are no mentionable marks or problems, just even evidence of some time in circulation.
- 459 1894 AU 55 PCGS. Well struck with a few handling marks, particularly on the obverse.
- 460 1894-O MS 63 PCGS. Weakly struck, as usually seen, the surfaces are remarkably clean for the grade, and the luster is thick and satiny. Seldom found in select or better condition.
- 461 1894-O MS 64 NGC. All but unknown at the MS 65 grade level, near-gem survivors of this conditionally challenging O-mint issue never fail to attract significant attention from dollar enthusiasts. While the obverse displays deep russet, gold, and electric-blue peripheral toning, the reverse exhibits markedly lighter shades of the same colors. The balance of the faces reveal full brilliance as well as rich satin luster. As befits the grade, the surfaces are devoid of all but the most inconsequential contact marks. The strike is somewhat weak across the highpoints, although the overall eye appeal does not suffer from this mild distraction. NGC and PCGS combined report only 6 examples above the MS 64 grade tier (6/99).
- 462 1894-S MS 64 PCGS. With lustrous, untuned faces, this is an attractive near-gem representation of this conditionally challenging S-mint delivery. As befits the issue, the devices display crisp delineation that does full justice to a Morgan dollar from the West Coast branch mint. The heavily frosted obverse devices float serenely above the more thinly veiled fields. The reverse is, however, more uniform in its luster scheme. A few grazes and abrasions on and before Liberty's cheek preclude an even higher grade. Nevertheless, this is an important opportunity for the dollar specialist.
- 463 1895-S XF 40 PCGS. A desirable, circulated example of this semi-key date Morgan dollar. Medium gray-violet patina blankets each side of this well defined coin. A couple of small milling marks are noted on the obverse.
- 464 1896 MS 65 PCGS. Brilliant with an extremely frosty appearance. A few contact marks are noticed on the obverse.
- 465 1896 MS 65 PCGS. Bright and frosty with a small mark in the center of the eagle's breast.
- 466 1896 MS 65 PCGS. Two pieces, both are bright and very sharp. One coin exhibits a little golden color. (Total: 2 coins)
- 467 1896-O AU 58 PCGS. Bright, silver-gray luster with a few minor contact marks on the obverse. Nearly Mint State with only a hint of circulation, an affordable alternative.
- 468 1896-O MS 63 NGC. Boldly detailed with satiny luster that is far superior to the typical Uncirculated '96-O, one of the more conditionally scarce issues from the New Orleans mint. The surfaces are brilliant save for a few specks of toning in front of Liberty's chin and abrasions that are consistently light and well scattered.
- 469 1897 MS 65 PCGS. A lustrous gem, with satiny surfaces overall. This Morgan is mainly white, but minute amounts of toning can be seen.
- 470 1897 MS 64 Prooflike PCGS. Mostly brilliant with slight evidence of roller marks across the cheek of Liberty. Nicely reflective fields.
- 471 1897 MS 64 Deep Mirror Prooflike PCGS. As befits the issue, the surfaces display essentially contiguous reflectivity with little cameo contrast. Untoned and choice for the grade, this is an important example of this conditionally challenging DMPL issue.
- 472 1897-S MS 63 PCGS; and an 1890-S MS 64 PCGS. Both examples are essentially brilliant and possessed of crisply defined, lustrous surfaces that do full justice to Morgan dollars from the San Francisco Mint. (Total: 2 coins)
- 473 1897-S MS 64 PCGS. Well struck and minimally marked for the grade. Essentially untoned with very frosty luster.
- 474 1897-S MS 65 PCGS. Lightly toned in milky-lilac shades, the surfaces are possessed of crisp delineation throughout. Vibrant satin luster cartwheels serenely around both sides without interruption from distracting bagmarks. A well concealed grease stain (as struck) is noted atop Liberty's cap.
- 475 1897-S MS 63 Prooflike PCGS. The surfaces on this well preserved '97-S dollar are nicely reflective with hints of golden color overall.
- 476 1898 MS 65 PCGS. Brilliant and well defined with silky-smooth mint luster.
- 477 1898 MS 65 PCGS. Another brilliant, untoned gem. Fully struck.
- 478 1898 MS 65 PCGS. Bright, creamy-white luster and a near absence of contact marks, a gem specimen.
- 479 1898 MS 65 PCGS. Satiny and bright with an interesting toning effect on the reverse. Light russet color accents the eagle's body and wings.
- 480 1898-O MS 65 PCGS, despite slight striking weakness on the hair above Liberty's ear, this untoned, lustrous example is possessed of pleasing eye appeal; and (2) 1899-O MS 65 PCGS, both pieces are brilliant and adequately detailed on the focal points. (Total: 3 coins)
- 481 1898-O MS 63 Prooflike PCGS. Aside from softly defined peripheral details on the obverse, this is a very attractive coin. Pastel-golden patina lightly coats each side and the fields are nicely reflective.
- 482 1898-S MS 64 PCGS. Fully lustrous and white with slight softness on the hair over Liberty's ear.
- 483 1898-S MS 64 NGC. Bright and lustrous with an overlay of light, golden toning and slight weakness on the hair over Liberty's ear.
- 484 1899 MS 64 PCGS, lustrous and untoned, the devices display razor sharp delineation that waxes slightly on the hair over the ear; 1921-D MS 62, despite a few abrasions on and before Liberty's cheek, this lustrous D-mint example has the look of a higher grade; and a 1921-S MS 63, untoned and possessed of the isolating striking impetuosity that often plagues Uncirculated survivors of this last-year Morgan delivery. All coins are PCGS encapsulated. (Total: 3 coins)
- 485 1899 MS 65 NGC. A peripheral ring of golden-russet color circles the obverse, a faint amount of golden patina is noted on the reverse. Well struck.
- 486 1899 MS 65 PCGS. Dripping, frosty luster adorns each side of this well struck gem. No toning is present.
- 487 1899 MS 64 Prooflike PCGS. Bright and essentially untoned with nicely reflective fields. One small contact mark on Liberty's cheek limits the grade.
- 488 1899-O MS 65 PCGS. Bright-white and well struck with a few small marks that are not distracting.
- 489 1899-O MS 65 PCGS. Lustrous with a trace of peripheral toning and an adequate strike.
- 490 1899-O MS 65 PCGS. Nearly full-white with a hint of toning and normal marks.
- 491 1900 MS 65 NGC. A problem-free, untoned example of this popular turn-of-the-century date.

- 492 1900 MS 65 PCGS, and a 1921 Morgan MS 65 PCGS, both coins exhibit varying degrees of light toning. (Total: 2 coins)
- 493 1900 MS 66 PCGS. Frosty and white with crisp definition and a few light marks that are not distracting. Only 11 pieces have been certified finer by NGC and PCGS combined (6/99).
- 494 1900-O MS 65 PCGS, two fully brilliant gem examples of this popular, generic date. (Total: 2 coins)
- 495 1900-O MS 65 PCGS, two coins, both are brilliant, clean-checked examples. (Total: 2 coins)
- 496 1900-O MS 65 PCGS, two coins, both are well struck and minimally marked. (Total: 2 coins)
- 497 1900-O MS 66 PCGS. Obviously an "end coin" in a paper roll for many years, the obverse is colorfully toned, the reverse is bright-white. Sharply struck with no impairments.
- 498 1900-O MS 66 NGC. Exceptionally clean and sharply struck with just a hint of golden patina on each side. A worthwhile gem example of this popular date.
- 499 1900-O MS 64 Prooflike PCGS. Nicely mirrored fields and well struck devices. Some light, hazy-golden patina is seen coating each side. One small grease stain (as struck) is noted to the right of the eagle's wing.
- 500 1900-S MS 63 PCGS. Lightly toned with a few small pecks over each side. Popular S-mint date.
- 501 1900-S MS 64 PCGS. Frosty-white luster with crisp definition and fewer marks than might be expected of the grade.
- 502 1900-S MS 64 Prooflike PCGS. White and untuned. Nicer and cleaner than usual, with no trace of the often-seen roller marks on Liberty's cheek, and none of the excessive bagmarking normally associated with this issue.
- 503 1901-O MS 63 PCGS, six coins, all are lightly toned and original. (Total: 6 coins)
- 504 1901-O MS 65 PCGS; and a 1902-O MS 65 PCGS, both coins are bright and accurately portray their gem classification. (Total: 2 coins)
- 505 1901-O MS 63 Prooflike PCGS. Brilliant and nicely reflective with a sharp strike overall. A few minor contact marks on the cheek limit the grade.
- 506 1901-O MS 64 Prooflike PCGS. Well struck and brilliant, with the expected plethora of die striations in the fields.
- 507 1902 MS 64 PCGS. White and lustrous with an average strike and few significant impairments.
- 508 1902 MS 64 PCGS. Somewhat softly struck in the peripheral areas, the smooth surfaces are lightly toned.
- 509 1902 MS 65 PCGS. The bright, satiny luster has no hint of color. Minimally abraded and about as well struck as this issue is found, having been struck from the C4 reverse dies.
- 510 1902 MS 65 NGC. The lustrous surfaces display just the slightest hint of color. Minimally abraded and about as well struck as this issue is found.
- 511 1902 MS 65 PCGS. Satiny white and exceptionally well struck overall.
- 512 1902-O MS 65 PCGS. Bright and untuned throughout. A gem generic Morgan dollar.
- 513 1902-O MS 65 PCGS. Bright and lustrous with some slight weakness of definition in the centers, as usual on this issue. Gem quality throughout.

- 514 1902-O MS 62 Prooflike PCGS. Bright and essentially untuned. The feathers on the eagle's breast are not fully defined.
- 515 1903 MS 65 PCGS. Well struck and essentially untuned, a few small grease spots (as struck) are noted on both sides.
- 516 1903 MS 64 Prooflike PCGS. A fully struck, no-contrast prooflike dollar with clear, sparkling fields and only a hint of color on each side.
- 517 1903-O MS 65 ANACS. An area of dark coloration is seen at the top portion of the obverse, a peripheral ring of russet color is on the reverse. A smooth, nearly mark-free specimen.
- 518 1903-O MS 65 PCGS. A mostly brilliant, clean-checked example. Well struck overall.
- 519 1904-O MS 65 PCGS. 3 examples of this readily available date in gem condition. (Total: 3 coins)
- 520 1921 MS 63 Prooflike PCGS. Near DMPL reflectiveness with a light coating of hazy-golden patina. Some dark, spotty toning is seen mostly on the reverse.
- 521 1921-D MS 65 PCGS. Untuned and lustrous with a nice strike and small marks that are not excessive for the grade.
- 522 1921-D MS 65 NGC. Well defined with highly lustrous surfaces and minimal marks. A hint of peripheral golden color is seen on each side.
- 523 1921-D MS 65 PCGS. Lightly toned on the reverse, this satiny piece is a pleasing gem survivor of this popular D-mint delivery. As befits the issue, the strike is essentially complete save for the lower reverse wreath.
- 524 1921-S MS 64 PCGS. Well struck with bright luster, a suggestion of golden toning, and light marks that are not excessive for the grade.
- 525 1921-S MS 65 PCGS. Sparkling cartwheel luster and the absence of detracting abrasions combine to make this a desirable coin. The bold impressions were slightly over the hair atop Liberty's ear and the lower wreath.
- 526 1921-S MS 65 PCGS. A conditionally challenging S-mint delivery, the '21-S Morgan is a desirable find in strictly graded MS 65 condition. Despite isolated striking softness on the hair over Liberty's ear, the eagle's breast and leg feathers, and the lower wreath, this is a beautiful example whose lightly toned faces are devoid of mentionable bagmarks. Satiny throughout, the surfaces exhibit a modest cartwheel sheen that only enhances the already pleasing appearance.

CERTIFIED PROOF MORGAN DOLLARS

- 527 1893 PR 64 PCGS. Deeply toned overall with a coating of charcoal-gray and deep golden patina. The central devices are well defined, not always the case on this issue. This date enjoys added popularity as a proof because of the scarcity of all business strikes in choice condition.
- 528 1894 PR 65 NGC. This is a popular proof delivery due to the paltry mintage of its corresponding business strike delivery. An undeniably original survivor, both the obverse and the reverse exhibit mottled lavender-gray patina that deepens markedly to russet-blue indescence about the devices. While the underlying proof qualities are only visible at select angles of observation, the richly impressed devices shine forth powerfully. With nary a hairline that is worthy of mention, this is a lovely proof dollar for the toning enthusiast.
- 529 1902 PR 64 PCGS. The popularity of this series in today's numismatic community has imparted an almost mythic aura to the extant proof specimens. Largely brilliant, the present piece displays pleasing mottled gold indescence throughout that deepens to russet colorations about the obverse rim at 12 and 6 o'clock. The hair above Liberty's ear exhibits trivial striking incompleteness, although we note that the balance of the features display bold definition that typifies proof execution. Pristine and flashy, there is little reason why this coin should not register a strong performance at auction. (See Color Photo)

CERTIFIED PEACE DOLLARS

- 530 1921 MS 61 PCGS. A bit softly struck with a few abrasions on the central devices. Still, a conservatively graded, worthwhile example.
- 531 1921 MS 64 PCGS. Essentially mark-free, the eagle's feathers are almost full. Only typical weakness on Liberty's hair serves to limit the grade. Rich golden patina coats each side.
- 532 1921 MS 64 PCGS. An original example that display a typical strike in the central areas. Mottled golden-russet toning overlays each side. A few dark charcoal spots are noticed on the obverse and reverse.
- 533 1921 MS 64 PCGS. A moderately well struck High Relief dollar with satiny, mostly brilliant surfaces.
- 534 1921 MS 64 PCGS. Boldly struck for this high relief first year of issue, with satiny, essentially untuned surfaces and a few appreciable marks.
- 535 1921 MS 64 PCGS. Well struck, although not quite full, both sides exhibit a subtle, golden toned appearance. Popular as a one-year type.
- 536 1922 MS 64 PCGS. The obverse presents a gem appearance with a near absence of marks and a bold strike. A couple of contact marks are seen on the reverse, one on the eagle, the other in the right field. An interesting die crack is at the base of Liberty's neck.
- 537 1922-D MS 65 PCGS. Fully struck with bright, satiny luster. A streak of deep violet toning bisects the reverse.
- 538 1922-S MS 63 PCGS, deeply toned; and a 1927 MS 62 NGC, brilliant. (Total: 2 coins)
- 539 1922-S MS 64 NGC. Lustrous with the normal soft strike and a hint of golden toning. The light marks are consistent with the grade.
- 540 1922-S MS 64 PCGS. Slightly muted luster with an average strike and a few small, dark reverse spots.
- 541 1922-S MS 64 NGC. Mottled purple, russet, and gold toning is seen on each side. Well struck.
- 542 1923-D MS 64 PCGS. Fully defined in all areas with a bright satiny sheen covering both sides and a few small abrasions.
- 543 1923-D MS 64 NGC. Bright and well struck with a few minor contact marks.
- 544 1923-S MS 64 NGC. A moderate amount of original lilac and purple toning shows on the obverse, the reverse is somewhat lighter and golden in color. Well struck with minimal abrasions.
- 545 1924 MS 66 NGC. Brilliant, satiny luster deeply coats each side. One tiny peach colored spot is noted on the obverse. Rare in higher grades.
- 546 1924-S MS 63 PCGS. Very clean and undeniably original for this difficult S-mint date. A few contact marks restrict the grade.
- 547 1924-S MS 65 NGC. Essentially untuned with just a hint of milky-gold color. Each side is satiny, with the typical appearance of a 1924-S. The coin is well struck and free of any noticeable impairments. A great condition rarity in this series. To date, only one example has been graded higher by NGC.
- 548 1925 MS 63 PCGS. Exceptionally smooth and essentially mark-free for the grade. Both sides are lightly toned and exhibit a slightly muted, matte-like appearance. Sharply defined throughout.
- 549 1925 MS 64 PCGS. A near-gem example with some light toning and exceptionally smooth surfaces. The luster is slightly muted under the color.
- 550 1925 MS 65 PCGS. Bright, frosty luster. One dark toning spot is noted in the left obverse field.
- 551 1925 MS 66 NGC. Sharply struck with bright, lustrous surfaces, a completely untuned example. The strike is bold, and the cheek is exceptionally clean.
- 552 1925-S MS 63 PCGS. Brilliant and lustrous, but noticeably soft, as usual on each side. A few casual marks limit the grade.
- 553 1925-S MS 63 PCGS. Bright mint luster with a few scattered contact marks mostly on the obverse.
- 554 1925-S MS 64 PCGS. Bright and very lustrous, the strike is a trifle soft on the central devices. Some scattered "fruit stain" color is seen mostly on the reverse.
- 555 1926 MS 64 PCGS. Lustrous with a good strike, both sides exhibit some minor contact marks.
- 556 1926 MS 65 NGC. A hint of pastel-golden color shows, mostly on the reverse. A well struck gem dollar.
- 557 1926-D MS 60 ANACS; and a 1926-D MS 61 ANACS. Both coins exhibit lightly toned, lustrous faces and a plethora of bagmarks that account for the basal Mint State grades. (Total: 2 coins)
- 558 1926-D MS 63 PCGS. Fully lustrous and sharp, a number of noticeable contact marks show on each side.
- 559 1926-D MS 64 PCGS. Well struck with bright, untuned, satiny surfaces. At first glance, this appears to be a gem.
- 560 1926-D MS 64 PCGS. Mostly brilliant with a hint of patina at the borders. Lightly marked on each side.
- 561 1926-S MS 63 PCGS. A lustrous, select example displaying some light patination over each side.
- 562 1927 MS 65 NGC. A popular issue due to its low mintage of only 848,000 pieces, this P-mint dollar is also quite elusive above the near-gem grade tier. Boldly struck for the series, the pristine surfaces are indicative of the restricted grade assessment. The blinding satin luster radiates from the holder uninhibited by even the faintest patination.
- 563 1927-D AU 50 ANACS; 1927-S AU 55; and a 1927-S AU 58. All coins are ANACS encapsulated and possessed of contact marks that befitted circulated silver dollars. Nonetheless, this set is a nice representation of two conditionally challenging Peace dollar issues. (Total: 3 coins)
- 564 1927-D AU 55 ANACS; and a 1927-D AU 58 ANACS. While the AU 55 example is quite smooth for the circulated grade, the AU 58 piece exhibits numerous contact marks throughout. (Total: 2 coins)
- 565 1927-D MS 63 PCGS. A bit abraded with some hazy patina, but sharply struck and lustrous.
- 566 1927-S MS 63 PCGS. Bright and completely untuned, a number of abrasions and contact marks limit the grade.
- 567 1927-S MS 64 NGC. Very well defined with a shimmering cartwheel effect and delightful orange and green peripheral accents. The '27-S is among the more difficult Peace dollar issues in eye appealing, choice condition.
- 568 1928 MS 62 PCGS. A lightly toned specimen. Most collectors will find this to be a very desirable and attractive example of this low mintage date.
- 569 1928 MS 63 PCGS. The rarest Philadelphia issue of the series, the '28 has significant value even in Good condition. This piece is brightly lustrous with relatively few contact marks and is quite attractive.
- 570 1928-S MS 63 PCGS. Bright with outstanding luster. A medium number of contact marks on each side limits the grade.
- 571 1928-S MS 64 NGC. Satiny and bright, some yellow-golden color has accumulated on the reverse. A couple of contact marks on each side limit the grade.

- 572 1928-S MS 64 NGC. Fully brilliant with soft, creamy luster. One small obverse mark limits the grade from a certain gem class.
- 573 1934 MS 64 PCGS. A light layer of hazy gray toning equally covers each side. Well defined and clean for the grade.
- 574 1934-D AU 58 ANACS, three examples, all coins are lightly toned and exhibit pleasing definition despite light wear on the highpoints. (Total: 3 coins)
- 575 1934-D MS 63 PCGS. Lustrous overall, the obverse is well struck, the reverse is about average. One large contact mark is noted in the left obverse field, a small one is on the truncation of Liberty's neck, and a few are scattered on the reverse. Affordable quality.
- 576 1934-D MS 64 PCGS. Untoned, bright luster with an adequate strike. Several obverse marks are evident, with a noticeable grease mark on Liberty's hair.
- 577 1934-S MS 63 PCGS. Lustrous with a hint of golden toning, an average strike, and numerous small marks on the obverse.
- 578 1935 MS 63 PCGS. Well struck on the obverse with incomplete definition on the eagle's feathers. A few contact marks limit the grade.
- 579 1935-S MS 64 PCGS. The creamy, smooth luster this issue is known for is accented with hints of lemon-yellow color. A couple of minor abrasions limit the grade.
- 580 1935-S MS 65 PCGS. While not in the same rarity category as its 1934 counterpart, this S-mint Peace dollar is quite elusive in the preferred Mint States grades. While the strike is somewhat incomplete, the rich endowment of mint frost that cartwheels around both sides is easily this gem's most noteworthy feature. Free of both mentionable contact marks and toning, no collection of memorable silver dollars would be complete without this lovely specimen. (See Color Photo)

CERTIFIED EISENHOWER DOLLAR

- 581 1976-D Type Two MS 66 PCGS. Crisply struck and mark-free, both sides of this gem exhibit a green-gray cast.

CERTIFIED COMMEMORATIVE GOLD

- 582 1915-S Panama-Pacific Quarter Eagle MS 66 PCGS. This is an absolutely beautiful coin from both technical and aesthetic viewpoints. The rich green-gold surfaces are devoid of even the most trivial contact mark. Suitable satin luster radiates forth along with a modest cartwheel effect. The characteristic striking weakness that plagues Liberty's head and the eagle's body is the only detracting feature of this otherwise unsurpassable gem. One of only two quarter eagle deliveries in the United States commemorative coinage family and all but unknown at the superb gem grade tier, the present example should certainly raise eyebrows and hands when it crosses the auction block.

CERTIFIED GOLD DOLLARS

- 583 1849 Open Wreath AU 53 ANACS. Readily affordable at this grade tier, the present example displays copper-gold surfaces that are largely free of circulation impairments. A small abrasion in the reverse field below the 1 is, however, moderately distracting.
- 584 1851 MS 65 NGC. A lovely gem, with creamy surfaces that exude a soft glow of mint bloom. The look is more of quality than flash, although there is enough coin here to satisfy any connoisseur. An exceptionally clean example of this popular, common-date Type One gold dollar.
- 585 1853 MS 62 NGC. Boldly struck throughout with an exceptionally clean appearance. This example was struck slightly off-center.
- 586 1854 Type One MS 62 PCGS. Bright mint frost with crisp definition and small imperfections.

- 587 1854 Type Two AU 58 PCGS. While the balance of the features display pleasing definition, we call attention to conspicuous striking flatness on the central reverse. Well balanced with even copper-gold color and ample remaining luster, this is an affordable example of this short-lived type. A single contact mark in the obverse field before Liberty's neck is worthy of individual mention.
- 588 1854 Type One AU 58 NGC. Despite the erroneous insert, this piece is an example of the Type Two gold dollar. Well struck on the reverse, the central details on the obverse are incomplete. Some luster remains in the protected areas, but the vulnerable portions of the surfaces present a somewhat lackluster, orange-gold appearance.
- 589 1856 MS 62 PCGS. Slanted 5. Pleasing, bright yellow-golden color. The more common of the two 1856 varieties in Mint State condition.
- 590 1862 MS 63 PCGS. Satiny and original, with pinpoint sharpness on the highpoints. Unlike later issues, the vast majority of uncirculated 1862 gold dollars grade MS 63 or less.
- 591 1874 MS 64 PCGS. Very lustrous, but not quite fully defined on some of the highpoints. Scattered orange-golden patina colorfully decorates each side.
- 592 1883 MS 66 NGC. The surfaces exhibit thick, satiny luster and rich golden color. There is one minor break in the otherwise pristine fabric of the coin, a small planchet flake below the right ribbon of the wreath.
- 593 1889 MS 62 ANACS. Doubled Die Reverse. Fully struck with good luster and a few field marks on the obverse. Some doubling is noticed on the reverse side.

CERTIFIED CLASSIC QUARTER EAGLE

- 594 1839-CAU 58 PCGS. With a paltry original delivery of only 18,140 examples and a crippling rate of attrition, it is little wonder that this early C-mint quarter eagle is a widely accepted rarity among gold connoisseurs. Characteristic weakness of strike on Liberty's hair curls and prominent clash marks along the outside of the eagle's right (facing) wing establish this piece as an example of the recut date variety. Despite numerous light abrasions throughout, ample original luster is still visible about the denticles and the fields still reveal their modest reflectivity at select light angles. In addition to the previously mentioned focal points, the star centrals and the eagle's wing feathers exhibit incompleteness of strike, although we note that the balance of the features are suitably defined despite light wear across the highpoints. Subdued tan-gold faces round out the appearance of this conditionally scarce representative that should have little trouble attracting significant attention when it appears at auction. Population: 4 in 58, only 5 finer.

CERTIFIED LIBERTY QUARTER EAGLES

- 595 1849 VF 30 NGC. Smooth, well circulated surfaces with a bit of striking deficiency on the eagle's feathers. One tiny mark is noticed adjacent to star 8 on the obverse. With a comparatively small mintage of 23,294 pieces, the 1849 is a fairly scarce date.
- 596 1856 MS 62 NGC. A definite candidate for inclusion in a Mint State type collection, this example is possessed of moderately abraded, yellow-gold faces. While the balance of the features of smartly impressed, we call attention to hallmark striking softness over the eagle's left (facing) leg feathers.
- 597 1856-D—Obverse Lamination—ANACS. AU Details, Net VF 30. Offered in three previous sales, this piece was described in our June Long Beach Sale as, "The '56-D has the lowest mintage in the Dahlonega series with a tiny emission of only 874 coins; it is also one of the rarest with perhaps as many as 35 pieces extant in all grades. All 1856-D quarter eagles were poorly produced, a surprising fact when one considers how few pieces were struck. Also surprising is that three dies were used to strike this issue. Slight evidence of die rust can be seen on this specimen on the neck of Liberty, but, more importantly a rim-to-rim, angling planchet lamination is seen across the obverse, this coin's evidence of the 'poor production' mentioned above. Weakly struck also, but there are no mentionable post-striking impairments on either side. Undoubtedly the planchet flaw will make this important coin more affordable for some lucky collector."

- 598 1860-S VF 30 PCGS. Rich orange-gold coloration. A difficult S-mint quarter eagle, usually found well worn.
- 599 1861 AU 58 PCGS. Well struck with nice luster, a hint of rub, a few small, dark spots, and the look of a higher graded coin.
- 600 1861 MS 62 PCGS. Sharply defined throughout with a few small luster grazes and contact marks visible in the fields. Bright, yellow-gold color.
- 601 1861 MS 62 PCGS. New Reverse. Lustrous with bright, yellow-gold color, a nice strike, and the look of a higher graded coin.
- 602 1868-S VF 30 PCGS. Bluntly struck with dull, well circulated surfaces and some pronounced reddish color about the borders. Still, a clean coin for the grade. Moderately scarce.
- 603 1871-S AU 50 PCGS. A scarce S-mint quarter eagle, but not quite as difficult as the several preceding issues from this Western mint. This piece shows moderate wear on the highpoints and striking softness on the eagle. All in all, a pleasing coin for the grade.
- 604 1873 Closed 3 MS 62 PCGS. With an original delivery of only 55,225 pieces, this is the scarcer of the two varieties of this popular year. An isolated swirl on blue patina in the obverse field before Liberty's mouth breaks the otherwise contiguous copper-gold appearance. The somewhat subdued surfaces are curiously free of bagmarks for the low Mint State designation. With a bold impression throughout, this is an attractive coin that should elicit strong bids from attentive numismatists.
- 605 1874 AU 50 PCGS. Clean and typically sharp under a blanket of milky patina and showing hints of light circulation. The low mintage (3,900 pieces) 1874 is considered scarce in all grades.
- 606 1879 MS 62 PCGS. A bright, satiny specimen that is available in Mint State in far smaller quantities than the more common dates from the 1900s and is quite scarce as the grade exceeds MS 62. One contact mark is noticed on the obverse near Liberty's mouth.
- 607 1897 MS 61 NGC. Lustrous and well defined, the surfaces display the usual number of marks for this basal Mint State grade.
- 608 1901 MS 65 PCGS. Despite scattered alloy spots about the lower obverse and reverse peripheries, this is a lovely gem for advanced type purposes. Smartly impressed throughout, the orange-gold surfaces are possessed of vibrant frosty luster. As befits the respected grade designation, the faces are smooth from rim to rim and free of all but the most inconsequential contact marks.
- 609 1903 MS 61 ANACS. Well struck but showing subdued luster and a few abrasions on Liberty's cheek.
- 610 1904 MS 65 PCGS. This is a common issue in an uncommon state of preservation. The frosty luster whisks every ray of light around the surfaces in true cartwheel fashion. While the smooth fields are indicative of the assigned grade, the devices present a detailed appearance that speaks volumes for the pressure that the Philadelphia Mint used to produce this specimen. Premium quality throughout, the technical superiority is surpassed only by the intriguing eye appeal. (See Color Photo)
- 611 1907 MS 63 PCGS. Sharp details with a touch of orange patina and a few imperfections consistent with the grade.

CERTIFIED INDIAN QUARTER EAGLES

- 612 1909 MS 61 PCGS. Somewhat lackluster with a few small marks on the Indian's cheek. Affordable quality.
- 613 1909 MS 64 PCGS. A bold striking with few appreciable blemishes and a scrumptious overlay of lilac and orange patina.
- 614 1910 MS 63 PCGS. A few abrasions on the Indian's cheek and in the upper reverse field account for the MS 63 assessment. Suitably impressed and possessed of rich, orange-gold surfaces, this is an excellent candidate for inclusion in an advanced type collection.

- 615 1911-D MS 60 PCGS. Well struck with surprisingly clean surfaces, just not quite lustrous enough to grade any higher. Still, a pleasing Mint State example of this key date issue. (See Color Photo)
- 616 1912 MS 62 PCGS. Lustrous and sharp with one mentionable milling mark in the obverse field between the Indian's forehead and the L of LIBERTY.
- 617 1912 MS 64 PCGS. Rich orange-golden luster with some crimson highlights interspersed. Sharply defined overall, a high-end example.
- 618 1913 MS 62 NGC. This is a colorful mustard-gold specimen. A few contact marks and luster breaks are noted on each side, although we stress that this is an attractive piece for the grade.
- 619 1913 MS 63 NGC. Sharply defined with a minimum of marks. For accuracy, we report a swath of dark toning through the lower obverse.
- 620 1914 MS 62 PCGS. Pretty golden-rose colorations have gathered on each side.
- 621 1914-D MS 61 PCGS. Well struck and lustrous with mottled orange patina.
- 622 1914-D MS 62 PCGS. Good color and luster with just a few small abrasions. Conservatively graded and considerably scarcer in higher grades.
- 623 1914-D MS 64 NGC. Among 20th century gold, the Denver Mint's issues of 1914 are, by and large, famed for their elusiveness in higher Mint State levels of preservation. Although often overshadowed by its half eagle counterpart at the near-gem grade level, Bela Lyon Pratt's 1914-D quarter eagle is an undeniable rarity in this noteworthy condition. Suitably impressed and possessed of pleasing orange-gold coloration, the present specimen should be of obvious importance to attentive gold collectors. A lone, well concealed alloy spot is noted within the Indian's headdress.
- 624 1915 MS 64 PCGS. Well defined with bright luster and small imperfections.
- 625 1925-D MS 64 PCGS. Clean and lustrous and also showing profound pink-golden patina interspersed over both sides. A very attractive, near-gem specimen.

CERTIFIED THREE DOLLAR GOLD PIECE

- 626 1854-O XF 45 PCGS. The only O-mint issue of this denomination, one of only 24,000 pieces struck. Survivors of this popular issue tend to show more extensive wear than the typical three dollar gold piece. Light golden-yellow surfaces.

CERTIFIED CLASSIC HALF EAGLES

- 627 1838—Repaired, Whizzed—ANACS. AU Details, Net VF 30. Bold details with several noticeable small impairments and the initial appearance of a higher graded coin.
- 628 1838 MS 62 PCGS. Although available for a price in circulated grades, this P-mint Classic Head half eagle is relatively elusive above the AU 58 level of preservation. The numerous contact marks that pepper both the obverse and the reverse account for the grade, yet none of these features are unduly bothersome. Smartly impressed save for the star centers, the surfaces exhibit a modest cartwheel sheen and pleasing honey-gold coloration. Advanced gold specialists and/or type collectors would be wise to take full advantage of the fleeting opportunity that this Uncirculated example represents.

CERTIFIED LIBERTY HALF EAGLES

- 629 1847-O AU 55 PCGS. Despite an original delivery of only 12,000 coins, this O-mint half eagle saw extensive circulation in the years preceding the outbreak of the Civil War. In his book on New Orleans gold coinage, Douglas Winter asserts that the 1847-O is the rarest half eagle to emerge from the Louisiana branch mint. When an example does appear in the numismatic marketplace, it is apt to grade no higher than the median circulated grade tiers. With light wear across the highpoints and ample remaining luster, the present near-Mint specimen is comfortably within the Condition Census of the issue. The fields display modest reflectivity, although we note that the excessive die polishing that explains this pleasing feature also accounts for the weak definition that characterizes the low half of the mintmark. Most of the star centris and eagle's neck feathers are also poorly impressed, but the balance of the features exhibit razor sharp definition that enhances the overall eye appeal. While the surfaces carry numerous abrasions that befet the issue, we stress that none of these features are unduly bothersome. An unknown issue in Mint State, this lovely representative deserves undivided attention and solid bids from serious gold collectors when it crosses the auction block. NGC and PCGS combined report only 4 examples in AU 55 with a lone AU 58 NGC specimen finer.
- 630 1850-C MS 63 PCGS. The 1850-C is one of the more readily obtainable Charlotte fives in all grades, including the occasional Mint State example. Pieces with various degrees of surface staining definition, this piece being especially noteworthy in that regard. The devices are complete on the obverse. On the reverse, the only area of slight weakness is on the fletchings of the uppermost arrow below the shield. The mintmark is also fully defined, unlike many coins of this issue which have nearly invisible detail in this area. The fields are bright and semi-profiled, and the only notable abrasion is a small mark in the obverse field out from star 12. Rich green-gold color covers each side of this magnificent Condition Census coin, perhaps second finest known.
- 631 1855-C AU 50 PCGS. Rarely encountered above the XF 45 grade level, this C-mint half eagle owes its rarity to a limited original mintage of 39,789 pieces and heavy circulation throughout the antebellum South. Despite light wear across the highpoints, the hair curls, star centris, neck feathers, and tail details are flat from poor striking pressure. Moderately abraded, the green-gold surfaces still exhibit traces of their modest prooflike finish. The rusticity and charm of Charlotte Mint coins should ensure this coin's warm reception among gold enthusiasts.
- 632 1872 MS 64 PCGS. Most recently offered in our June Long Beach Sale, also as part of a four-piece mint set of gold coins from 1872 in our Sacramento Sale. And previously offered in our Museum of Connecticut History Sale, where it was described as, "With a mintage of only 1,660 pieces it is not surprising that the 1872 five is a rare coin in all grades. A small number of uncirculated pieces turned up in 1958, and this piece is obviously from that small board, such pieces being characterized by somewhat prooflike fields. This coin is tied for finest known uncirculated with two other pieces, one other in an NGC holder (a possible resubmission) and another certified by PCGS. As mentioned, the fields are semi-profiled. There is just a bit of striking softness in the centers and the surfaces overall are amazingly free from post-striking impairments. An outstanding example of this scarce, low mintage issue." *Ex: February 1994 Long Beach Sale (Heritage, 2/94), lot 112; May St. Louis Bulet Sale (Heritage, 5/94), lot 481; and Museum of Connecticut History Sale (Heritage, 6/95), lot 5889; Sacramento National Money Sale (Heritage, 3/99), lot 6544; June Long Beach Sale (Heritage, 6/99), lot 6535. (See Color Photo)*
- 633 1873 Open 3 MS 61 NGC. A conditionally challenging delivery, the present piece is satiny in appearance with isolated softness on the central devices and the usual number of contact marks for the grade.
- 634 1878-S AU 55 NGC. Slightly muted luster with traces of rubbing and a few noticeable obverse marks.
- 635 1879 MS 61 NGC. Well defined with decent luster and noticeable marks in the obverse fields.
- 636 1882 MS 62 PCGS. Rich golden patina and a good strike. A few minor marks on each side are the grade-limiting factors.
- 637 1884-S MS 63 PCGS. This example displays attractive, bright luster and a few too many marks to warrant a near-gem designation. Much scarcer in this condition than one might expect with a total of only 7 pieces certified finer by NGC and PCGS combined.
- 638 1885 MS 64 NGC. Sparkling, orange-tinted surfaces are tempered only by a moderate number of scattered field marks. The 1885 half eagle is fairly obtainable in lesser Uncirculated grades, but choice pieces show up far less often and gems are quite rare.
- 639 1892-S AU 58 NGC. Bright and lustrous with just a touch of wear separating this from a higher grade.
- 640 1894 MS 62 NGC. Boldly struck, yet a bit scuffy in the obverse fields. Pale copper highlights are evident about the dentelles.
- 641 1896 MS 63 PCGS. An average strike with exceptional mint frost and few marks for the grade. This low mintage issue (59,063 pieces) is quite scarce in Select and finer conditions. Population: 30 in 63, 16 finer (8/99).
- 642 1900 MS 62 NGC. Well struck with nice luster and fewer marks than normal for the grade.
- 643 1900 MS 63 NGC. Fully bright and well struck in its original golden color, this coin appears to be only a few surface marks away from the choice category.
- 644 1900-S AU 55 NGC. Just a hint of wear breaks the luster on this bright, sharply detailed example.
- 645 1901 MS 62 NGC. Well struck with bright mint frost and claims to a higher grade.
- 646 1903-S MS 66 NGC. Smooth, virtually unblemished surfaces with soft, glowing, satiny luster and subtle olive patina about the peripheral devices. Pinpoint striking details in the center of each side with a few weak peripheral stars, as generally seen on this issue. Population: 9 in 66, 2 finer.
- 647 1904 MS 64 NGC. Superb mint bloom with clean reverse surfaces and a few small marks on the obverse.
- 648 1905 MS 63 NGC. Outstanding definition with light luster grazes disturbing the golden-orange mint bloom.
- 649 1905-S AU 55 NGC. Deep orange toning with an average strike and the look of a higher graded coin.
- 650 1905-S AU 58 NGC. This slightly scarcer issue is truly near-mint with nice luster, an average strike, and few imperfections for the grade.
- 651 1906 MS 62 PCGS. Well struck with attractive golden-orange patina and noticeable small marks in the right obverse field.
- 652 1906 MS 63 NGC. Consistent golden-orange luster with few significant impairments other than two small, dark spots on the obverse.
- 653 1906-S MS 61 ANACS. A bright, well struck example of this scarcer, late date Coronet half eagle.
- 654 1907 MS 62 PCGS. Deceptively clean with only a few wispy marks keeping this satiny P-mint from select or better condition.

CERTIFIED PROOF LIBERTY HALF EAGLE

- 655 1865 PR 64 PCGS. The 1865 proof five is obviously very rare, with a mintage of only 25 pieces. Of that number, only 10 specimens are believed to be extant today. Its rarity and desirability are further enhanced by the rarity of 1865 business strikes, of which a mere 1,270 pieces were produced. This is an outstanding, two-toned example whose fields offer illimitable depth of mirrored reflectivity, setting up a sharp contrast against the thickly frosted devices. The devices are intricately detailed in all areas of both the obverse and reverse. A few minor flaws serve both to explain the grade as well as perhaps aid in tracing the pedigree of this important No Motto proof: on the obverse, two small contact marks are noted just to the right of star 2, another is below star 4, and a couple of thin hairlines are seen between the first two stars and the tip of the bust; on the reverse, a hairline extends from the eagle's beak to just below the first S in STATES. We have tried to trace the provenance of this piece, but all we have been able to conclude is what it is not: it is not the Trompeter coin, nor is it ex: Garrett, Norweb, Auction '90, or the September '90 Superior coin. We wish future researchers good luck when attempting to establish a history of this magnificent proof five.

CERTIFIED INDIAN HALF EAGLES

- 656 1908 MS 62 PCGS. Bright and well struck with nice luster for the grade and light discoloration on the upper left part of the reverse.
- 657 1908 MS 63 PCGS. A sharply struck, minimally abraded example of this popular first-year gold coin.
- 658 1908-D MS 63 PCGS. Boldly defined with full mint frost and a few small marks. A nice example of the grade.
- 659 1909 MS 62 NGC. The satiny surfaces present a lustrous appearance and evidence of only a few minor contact marks.
- 660 1909-D MS 62 PCGS. By far, the most common date in the Indian five dollar series, no Heritage auction sale is complete without at least one example. Original patina with a few abrasions on each side.
- 661 1909-D MS 62 PCGS. Lustrous and sharp with a few minor contact marks that are limited mostly to the reverse side.
- 662 1909-D MS 62 PCGS. Especially attractive for the grade with bright luster, just a few minor marks show on the reverse.
- 663 1909-D MS 62 NGC. Subdued, honey-gold surfaces and scattered abrasions account for the assigned grade. While crisp definition bolsters the overall eye appeal, scattered alloy spots are noteworthy detractors.
- 664 1909-D MS 63 PCGS. Bright and well struck. Always a popular date.
- 665 1909-D MS 63 PCGS. A select example exhibiting good luster and a sharp strike.
- 666 1909-D MS 63 PCGS. Lustrous and sharp with a couple of minor contact marks on the reverse.
- 667 1909-D MS 63 PCGS. Satiny, with ample luster and a nice strike.
- 668 1909-D MS 63 PCGS. Well defined with rich orange toning over full, original luster and showing some claims to a higher grade.
- 669 1910 MS 62 PCGS. A very lustrous coin with deep golden color.
- 670 1910-S AU 58 NGC. Well defined and lustrous with a slightly dirty appearance and just a touch of rubbing.
- 671 1912 MS 62 NGC. Pleasing yellow-gold coloration overlays the moderately abraded surfaces.
- 672 1912 MS 62 PCGS. Lustrous and bright, a few minor marks on the reverse are the grade-limiting factors.
- 673 1912-S AU 58 NGC. Exceptional, bright luster for this near-mint piece with fewer marks than the grade might imply. Scarce.

- 674 1913 MS 62 NGC. Fully lustrous and quite well impressed for the series. Numerous bagmarks in the reverse field account for the assigned grade.

CERTIFIED LIBERTY EAGLES

- 675 1847-O AU 55 ANACS. While the curls atop Liberty's ear and forehead are rather weak from insufficient striking pressure, the balance of the features display pleasing delineation. Numerous light circulation impairments pepper both the obverse and the reverse, but ample frosty luster still adheres to the denticles and peripheral devices. The elusiveness of this O-mint delivery in strictly graded Uncirculated condition should ensure the popularity of this near-Mint example among bidders.
- 676 1857-S AU 50 PCGS. The dearth of Mint State representatives of this early S-mint eagle attaches significance to lightly worn survivors such as the present example. While the surfaces display abrasions that befit a circulated gold coin of this size, traces of mint luster are still readily evident in the protected areas about the rims. While the star centrils are weak from insufficient striking pressure, the balance of the features are quite well detailed within the confines of this grade level. Pale green-gold color rounds out the appearance of this important specimen. Population: 10 in 50, only 5 finer (8/99).
- 677 1863-S XF 40 NGC. Whereas federal coinage disappeared from circulation in the worn-torn eastern United States, gold and silver issues continued to see extensive circulation in California during the Civil War. This heavy activity undoubtedly took a frightful toll on the 10,000 eagles that emerged from the San Francisco Mint in 1863. All but nonexistent in strict Uncirculated, attractive circulated survivors such as this are of the utmost desirability among gold aficionados. Both the obverse and the reverse display even wear and suitable definition for the grade, although we note that numerous light and moderate abrasions pepper both the fields and the devices. Copper highlights about the peripheral devices break the otherwise even, yellow-gold appearance. An original, problem-free example of this elusive delivery, this lot represents a fleeting opportunity for collectors who realize the rarity of early branch mint gold. Population: 1 in 40, 9 finer (6/99).
- 678 1876-S AU 53 PCGS. Formerly offered as lot 1359 in our June 1994 Long Beach Bullet Sale, where it was described as, "The mintage for this date is 5,000 pieces, the second lowest San Francisco eagle behind only the 1864-S and tied with the 1860-S. As might be expected, this coin is considered rare in any condition. A further enhancement might be that PCGS shows this piece as a condition census coin, the only AU 53 (today, one of two) with none graded higher. Neither NGC or PCGS has graded a mint state example. This specimen has never been dipped or cleaned in any way, and over the years, some moderate, coppery patina has accumulated. There is a small scratch-like abrasion on the reverse at 7 o'clock." Trends \$5,600 in AU 50.
- 679 1880-S MS 62 PCGS. Mottled orange patina with noticeable marks on the obverse. Much scarcer than the mintage of 506,250 pieces might indicate. Population: 44 in 62, 11 finer (8/99).
- 680 1881-S MS 62 PCGS. Well struck with satiny luster and a few contact marks on the obverse.
- 681 1881-S MS 62 PCGS. Well struck with attractive pink-golden color overall. A few milling marks are noted mostly on the reverse. Rare in finer grades.
- 682 1881-S MS 62 PCGS. Well defined and lustrous with light orange toning and the look of a higher graded coin.
- 683 1881-S MS 62 PCGS. Pinpoint striking with deep orange color and a few impairments consistent with the grade.
- 684 1881-S MS 62 PCGS. Well defined with golden-orange patina and small, noticeable marks on Liberty's face and neck.
- 685 1881-S MS 63 PCGS. It is little known how amazingly rare this date is in select Mint State. Both grading services have certified only 22 examples of this date in MS 63, with none higher. This is a rare opportunity for the date collector. The coin has shimmering golden luster and no more than the normal surface marks for an MS 63.

- 686 1884-S AU 58 PCGS. A bit scarcer date with striking softness on the stars and a few small impairments.
- 687 1884-S MS 61 ANACS. Fully lustrous, both the obverse and the reverse exhibit numerous bagmarks that account for the basal Mint State assessment. An effulgent yellow-gold appearance and bold striking definition, however, redeem the overall eye appeal. Although relatively available at this level of preservation, this S-mint eagle is all but unknown above the MS 62 grade tier.
- 688 1885-S MS 62 PCGS. Somewhat subdued luster is complemented by a surprisingly clean appearance and a near absence of mentionable marks. Scarce in Mint State. Population: 53 in 62, only 5 finer.
- 689 1885-S MS 62 PCGS. An above average strike with mottled, golden-orange toning and the look of a higher graded coin. Scarcer than one might imagine, with only 8 pieces certified finer by NGC and PCGS combined (6/99).
- 690 1886 AU 55 NGC. A slightly better date with some striking weakness and most of the luster intact.
- 691 1886-S MS 62 NGC. Well struck with slightly subdued luster and fewer marks than one might expect of the grade.
- 692 1886-S MS 62 NGC. Boldly impressed with golden-orange toning and light abrasions that are consistent with the grade.
- 693 1887-S MS 62 PCGS. Sparkling mint luster with a number of light, well scattered abrasions noticed on each side accounting for the grade.
- 694 1888-S MS 62 PCGS. Pleasing orange patina with minor luster grazes and a noticeable contact mark on Liberty's neck.
- 695 1889-S MS 62 PCGS. Well struck but a bit subdued. A streak of color crosses the obverse through Liberty's neck.
- 696 1892 MS 62 PCGS. Toned in shades of orange with minor impairments and an obverse stain above Liberty's head.
- 697 1893 MS 64 NGC. With lustrous, yellow-gold faces and smartly impressed central devices, this is a memorable representation of this conditionally challenging issue. Weak definition on the upper stars and a milling mark in the obverse field above Liberty's head are the only detractors worthy of individual mention. NGC and PCGS combined report only 5 examples above the MS 64 grade tier (6/99).
- 698 1894 MS 64 NGC. Despite a respectable mintage of more than 2.4 million business strikes, this P-mint issue is elusive in the preferred Mint State levels of preservation. This is a frosty near-gem whose bold impression wanes on many of the star centrals. Despite a few scattered contact marks and luster grazes, the yellow-gold faces are devoid of sizeable distractions. An important opportunity for the advanced gold specialist. Population: 57 in 64, only 3 finer (6/99).
- 699 1895 MS 63 NGC. Sharply impressed, with nice luster and the small imperfections one might expect of the grade.
- 700 1895 MS 63 PCGS. Fully lustrous with light, orange patina and small impairments consistent with the grade.
- 701 1896 MS 62 PCGS. Bright and lustrous with noticeable marks on the obverse.
- 702 1901 MS 62 PCGS. The obverse is noticeably abraded, this being the primary grade-limiting factor on this mint state ten Lib.
- 703 1901 MS 63 PCGS. Well struck and fully lustrous, a noticeable planchet flake is located on Liberty's cheek.
- 704 1901 MS 63 PCGS. Well defined with a couple of abrasions on each side.
- 705 1901 MS 64 PCGS. An attractive near-gem example of this popular type coin. The striking details are well brought up beneath a light coating of orange-gold color.

- 706 1901 MS 65 PCGS. Despite a sizeable mintage of 1,718,825 business strikes, gem representations of this 20th century gold issue are prized commodities among advanced type collectors. Effulgent frosty luster cartwheels gracefully around both sides and accentuates the razor sharp delineation. The surfaces are free of distracting bagmarks and indicative of the respected grade designation. Mottled copper overtones and orange-gold faces round out this coin's memorable final assessment. Only a strong, carefully considered bid will secure this price for the attentive bidder.
- 707 1901 MS 65 NGC. A lovely gem ten dollar Liberty that boasts razor sharp definition, satiny and incredibly vibrant luster, and only the most inconsequential surface marks.
- 708 1903-O MS 61 PCGS. A hint of prooflike in the fields tends to heighten the scuffly abrasions in the fields. Both the strike and coloration on this more available O-mint eagle are outstanding.
- 709 1904-O MS 62 PCGS. A well defined, lustrous example with a few mentionable contact marks limited mostly to the obverse. This is a very difficult date in higher grades.
- 710 1905 MS 62 PCGS. The satiny surfaces display good luster and a yellow-gold appearance. Typically marked for the grade.
- 711 1905-S AU 53 PCGS. Some obverse striking weakness with considerable luster adhering and light impairments. A pleasing example of this scarcer issue.
- 712 1907 MS 62 PCGS. Quite lustrous and well struck with a normal number of small marks for the grade.
- 713 1907 MS 63 PCGS. The final year for the Liberty Head design. This example has average luster and surfaces with no major problems.
- 714 1907-S AU 55 PCGS. An average strike with most of the luster remaining and small marks, but none that are singularly significant.

CERTIFIED INDIAN EAGLES

- 715 1908-S MS 64 PCGS. One of the scarce, low mintage (59,850 pieces) dates of the Indian Head ten dollar series. This attractive piece has the matte-like surfaces that are normal for the issue with pinkish-gold color and the normal marks expected for the grade. Population: 26 in 64, 24 finer.
- 716 1909-D MS 62 PCGS. Unlike the half eagle of the same date and mintmark, the '09-D ten dollar is comparatively scarce in Mint State and quite elusive in Select and better condition. This piece has the usually seen frosted luster with a slightly granular texture. Only a few obverse marks preclude a select rating.
- 717 1910-S AU 55 PCGS. Lightly circulated with some deep reddish color and a few minor abrasions.
- 718 1911 MS 62 NGC. The obverse is at least a point or two higher in grade, the reverse exhibits several vertical marks in the center. Original, pebbly surfaces.
- 719 1912 MS 62 NGC. Well defined throughout, except on the top of the eagle's wing, the very grainy surfaces are pummeled with myriad tiny contact marks.
- 720 1912 MS 62 PCGS. The deep, rich sunset-golden luster almost makes up for the scattered abrasions that serve to limit the grade.
- 721 1914 MS 62 NGC. Bright and lustrous with a few noticeable imperfections.
- 722 1914 MS 62 NGC. Lustrous and well struck with light imperfections.
- 723 1915-S MS 62 NGC. A very difficult date in Mint State. The surfaces exhibit a matte-like appearance and there is one mentionable abrasion at the center of the reverse.
- 724 1932 MS 63 PCGS. Frosty luster, a few minor obverse marks limit the grade.

- 725 1932 MS 64 NGC. Lustrous and well struck, but a number of abrasions are seen on each side.

CERTIFIED LIBERTY DOUBLE EAGLES

- 726 1858-S AU 53 NGC. Minimally worn, unlike most '58-S double eagles, with only a few well scattered marks and abrasions over both sides.
- 727 1860 AU 55 PCGS. A moderately scarce P-mint that leaps in difficulty at the Mint State level. This piece is well struck and shows bright, lustrous fields with numerous abrasions throughout.
- 728 1861-S XF 45 PCGS. A scarcer S-mint twenty and a difficult date to locate in higher conditions. This is a well struck piece that shows some deep red color and only a few medium sized field marks.
- 729 1865-S MS 62 PCGS. Ex: Brother Jonathan. With a noble pedigree and lustrous, orange-gold surfaces, this is an important coin for advanced type purposes. Crisply struck throughout, Liberty's cheek and the open fields reveal numerous light bagmarks that preclude a higher grade assessment.
- 730 1871-S AU 58 NGC. Scarce in AU with many survivors grading only VF or XF. This brightly lustrous coin has a number of marks scattered across each side.
- 731 1875 MS 62 PCGS. One of the more common Type Two twenties in Mint State, but still "seldom seen," according to Akers. Satiny with lovely rose-gold accents in the protected areas of each side.
- 732 1877-S MS 60 PCGS. Lustrous with nice definition and numerous small marks consistent with the grade.
- 733 1877-S MS 61 PCGS. Well struck and lustrous with a number of marks on both the obverse and reverse.
- 734 1878 MS 61 NGC. Bright, with golden-orange color and numerous abrasions.
- 735 1878-S AU 58 PCGS. Lustrous with a nice strike and noticeable imperfections.
- 736 1878-S MS 62 PCGS. Pleasing orange color with bold definition and the look of a higher graded coin. Much scarcer than the mintage of 1,739,000 pieces might imply, and conditionally rare in grades of MS 62 and above. Population: 27 in 62, 2 finer.
- 737 1879-S AU 58 NGC. A bit scarcer issue with nice luster for the grade, normal small imperfections, and the look of an Uncirculated coin.
- 738 1882-CC AU 53 PCGS. Flashy semi-prooflike surfaces show only the slightest traces of circulation in the obverse fields. The low mintage 1882-CC (39,140 pieces) is moderately scarce in even the normally encountered grade of XF.
- 739 1882-S AU 58 NGC. Well defined with bright luster and the look of a higher graded coin.
- 740 1882-S MS 61 PCGS. Fully Uncirculated but noticeably abraded. A scarcer item in mint condition.
- 741 1883-S AU 58 PCGS. Colorfully toned in variegated shades of pink and deep gold. Aside from very light rubbing on the highpoints, a single abrasion is noted on Liberty's cheek.
- 742 1883-S MS 61 PCGS. Well defined and lustrous with numerous small marks.
- 743 1884-S MS 61 PCGS. Lustrous with a nice strike and numerous small abrasions. There are two small areas of greasy residue on the obverse.
- 744 1885-S MS 61 PCGS. An interesting mixture of deep rose-golden and green-gold patina combines on each side. The grade is limited by a number of visible milling marks.
- 745 1888 MS 60 NGC. Bright and well defined with numerous small imperfections.
- 746 1888-S MS 61 PCGS. Lustrous with light, orange patina and fewer marks than might be expected of the grade. This attractive piece has the appearance of a higher graded coin.
- 747 1888-S MS 62 PCGS. Nice luster with numerous contact marks particularly on the obverse.
- 748 1888-S MS 62 PCGS. Sharply impressed with nice luster and minimal marking for the grade.
- 749 1888-S MS 62 PCGS. Sharply struck with golden-rose and olive color. A number of abrasions are reported on the obverse, the reverse is at least two points finer.
- 750 1888-S MS 62 PCGS. Lightly abraded with sharp definition and pleasing luster.
- 751 1893 MS 62 NGC. Boldly struck and lustrous with a light obverse abrasions and no spots.
- 752 1893 MS 62 PCGS. Bright, frosty, and quite pleasing for the grade.
- 753 1893-S MS 62 PCGS. Impressive striking details with bright, consistent luster and noticeable marks on Liberty's face.
- 754 1894 MS 62 PCGS. Lustrous with crisp definition and the normal imperfections one might expect of the grade.
- 755 1894-S MS 62 PCGS. Well defined and lustrous with normal marks for the grade.
- 756 1895 MS 62 PCGS. Clearly with the look of a higher grade, each side displays a satiny texture due to the full mint luster and light gold patina.
- 757 1895 MS 62 PCGS. Smooth, creamy luster, but the obverse shows a typical number of small contact marks that are common to the series.
- 758 1895 MS 63 NGC. Lustrous and bright with a nice strike and normal marks for the grade.
- 759 1896 MS 62 PCGS. Fully lustrous with a pronounced antique-golden color. A typical number of surface marks account for the grade.
- 760 1896-S MS 62 PCGS. Bright, yellow-gold color with noticeable obverse abrasions and a full strike.
- 761 1896-S MS 62 PCGS. Satiny and lustrous with minor scuffiness in the obverse fields.
- 762 1896-S MS 62 PCGS. An attractive double eagle with bright, satiny, orange-gold luster, typical abrasions for the grade, and a bold strike.
- 763 1896-S MS 62 PCGS. Well detailed and lustrous with normal marks for the grade.
- 764 1897 MS 62 PCGS. Sharply defined with good mint luster. Orange patina is noted on each side and there are no more than the normal impairments for the grade.
- 765 1897 MS 63 NGC. Well struck with rich golden color, and relatively clean surfaces for the grade. Quite scarce any finer.
- 766 1897-S MS 62 PCGS. Well defined with shimmering mint frost and noticeable obverse contact marks and luster grazes.
- 767 1898-S MS 62 PCGS. A typical number of small contact marks show overall. The surfaces present a satiny, yellow-gold appearance.
- 768 1898-S MS 62 PCGS. Minimally abraded for the grade with a nice strike and light orange patina.
- 769 1899 MS 62 PCGS. Satiny yellow-gold surfaces with a moderate number of abrasions for the grade.

- 770 1899 MS 62 PCGS. Bright and essentially untuned with crisp details and normal imperfections.
- 771 1899-S MS 62 PCGS. High contrast pink and deep golden color. A few contact marks are also mentioned.
- 772 1899-S MS 62 PCGS. Well struck with rich golden color and the look of an MS 63 coin. Conservatively graded.
- 773 1902-S MS 62 PCGS. A trifle scuffy on the obverse, but circumstances and the nature of the design have kept the reverse much cleaner.
- 774 1913 MS 64 NGC. This coin displays good mint luster and little variation in color. There are a number of small ticks visible on the obverse that limit the grade.
- 775 1904 MS 65 NGC. Despite a sizeable certified population at this grade level, this is an important gem representation of this popular design. Heavily frosted and boldly impressed, as always, the surfaces display pleasing cartwheel luster that is uninhibited by mentionable bagging. We anticipate that this beautiful double eagle will elicit strong bids from the numerous collectors who will accept nothing but the best for their type sets.
- 776 1905 MS 62 PCGS. This bright specimen displays abundant mint bloom, few significant impairments, and the look of a higher grade. A popular issue due to its low original delivery of only 59,011 pieces.
- 777 1905-S MS 62 PCGS. Original and quite clean for the issue, with shimmering brilliance in the fields.
- 778 1907 MS 62 PCGS. Rich, frosty luster with a super strike. A few small marks limit the grade.
- 779 1907 MS 62 NGC. Well defined with nice mint frost and noticeable obverse imperfections.
- 780 1907-D MS 62 PCGS. Fully struck with bright, lustrous surfaces.
- 781 1907-S MS 62 PCGS. Lustrous and sharp, a couple of noticeable contact marks are seen on Liberty's cheek.
- 782 1907-S MS 62 NGC. Despite the assigned grade, this is a lustrous, sharply defined, and attractive example. A premium quality piece, wispy luster grazes and contact marks on the obverse seem to preclude an MS 63 designation.
- 783 1907-S MS 62 NGC. Excellent color and luster, but too many small marks are scattered over each side for a higher grade.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

- 784 1907 Arabic Numerals MS 66 PCGS. The numerous numismatic scholars who suggest that the Mint destroyed the beauty of Augustus Saint-Gaudens' double eagle by lowering the relief really need to see this lovely gem. With nary an abrasion that is worthy of individual concern, the surfaces display razor sharp delineation that wanes only slightly over Liberty's right (facing) leg. Lustrous throughout, pale champagne iridescence on both sides interrupts the otherwise fulsome, orange-gold faces. Many times rarer than its 1908 No Motto counterpart and rarely seen at the gem level, this is an exquisite gem for advanced type purposes or selective gold specialists. NGC and PCGS combined report only 3 examples above the present grade tier. (See Color Photo)
- 785 1908 No Motto MS 66 NGC. A magnificent gem example of Saint-Gaudens' popular design. Virtually flawless surfaces radiate with satiny luster. The strike is exceptionally bold and the fields display a trace of yellow-golden toning on both sides. (See Color Photo)
- 786 1909/8 MS 62 NGC. Satiny surfaces with sharp definition, and a bold underdigm. A scarcer issue in Mint State.
- 787 1912 MS 62 NGC. Lustrous with a number of small abrasions and contact marks showing on each side.

- 788 1913 MS 62 PCGS. A more difficult date with a mintage of only 168,000 pieces. This example is free of baggy and softly struck, but it has fresh, original luster and nice color.
- 789 1913 MS 62 NGC. Richly colored with a plethora of tiny contact marks over the satiny surfaces. Only a small percentage of Uncirculated 1913 Saints exceed the grade level offered here.
- 790 1914-S MS 64 PCGS. Well struck with nice orange-gold patina and few significant marks. A pleasing example of the grade.
- 791 1915 MS 62 PCGS. Bright and lustrous, and quite typical for the grading rating.
- 792 1915 MS 64 PCGS. An elusive issue in higher Mint State grades, the present example is possessed of lustrous, orange-gold surfaces and pale champagne overtones. While the balance of the surfaces are smooth, a few wispy abrasions on Liberty's legs, as well as a moderate contact mark in the left obverse field, confirm the validity of the near-gem designation. The strike is quite bold for the series and draws forth suitable definition on Liberty's face, legs, and feet. The numerous collectors who specialize in 20th century gold coinage should ensure that this coin ignites significant competition on the auction floor.
- 793 1915-S MS 64 PCGS. Excellent luster characteristics with lovely yellow-golden color. A few minor abrasions limit the grade.
- 794 1920 MS 63 PCGS. A select example, far above average for this slightly scarcer Philadelphia issue. A few surface abrasions on each side limit the grade.
- 795 1920 MS 63 PCGS. Even orange toning on both sides with a better than normal strike. There are small marks visible on both obverse and reverse.
- 796 1923-D MS 66 NGC. A popular Denver mint issue known for its consistently pleasing appearance, this gem specimen certainly lives up to those expectations.
- 797 1924 MS 64 NGC. Blushes of pink-champagne patina over the central reverse devices break the otherwise even, orange-gold faces. Free of all but the most trivial bagmarks.
- 798 1924 MS 64 PCGS. Better than average strike with strong luster and a touch of orange color in the centers.

CERTIFIED COMMEMORATIVE SILVER

- 799 1921 Alabama MS 65 NGC. In addition to its conditionally challenging status, the present commemorative displays unquestionable originality that only serves to enhance its already memorable appearance. As befits the grade, the surfaces are devoid of all but the most trivial abrasions. While the central reverse features display hallmark striking weakness, the balance of the features exhibit razor sharp definition. Gorgeous purple-gray iridescence overlays both sides in an even manner and yields to an intense swath of orange-gold coloration over the central reverse. This pleasing toning scheme does not inhibit one's appreciation of the underlying luster. A beautiful gem specimen whose aesthetic allure is the equal of its technical perfection, this is a coin that the advanced commemorative collector must have.
- 800 1936 Albany MS 64 NGC. Bright with a hint of color and a good strike. A few minor marks limit the grade.
- 801 1936 Albany MS 66 PCGS. Sharply defined with exceptionally smooth surfaces. A hint of golden patina decorates each side.
- 802 1936 Albany MS 67 NGC. While the balance of the satiny surfaces carry a thin veil of milky-gray patina, the lower obverse rim and isolated areas of the reverse periphery exhibit deeper golden-rust coloration. Rich mint luster and razor sharp definition penetrate not only the toning but the overlying hazy as well. The surfaces are free of even the most trivial contact mark.
- 803 1935-D Arkansas MS 66 NGC. Frosty surfaces of near-impeccable quality are accented in specks of delicate golden toning that gravitate to the borders.

- 804 1935-S Arkansas MS 66 NGC. Pleasing lilac-gray patina envelops both sides of this pristine gem and yields to green-gold accents about select peripheral areas. As befits the grade, the satiny surfaces reveal bold definition that is free of criticism.
- 805 1936-D Arkansas MS 65 PCGS. Brilliant centers yield to concentric rings of russet, sea-green, and electric-blue toning that extends out to the rims.
- 806 1939 Arkansas MS 64 PCGS. Lustrous with an overlay of golden toning and minimal imperfections for the grade.
- 807 1936-S Bay Bridge MS 65 PCGS. Beautiful crimson-russet patination borders the rims and select devices on both sides. An original gem that would do justice to any advanced collection of commemoratives.
- 808 1936-S Bay Bridge MS 66 NGC. The surfaces are refreshingly unmarked and display an intense, satiny sheen under delicate golden toning.
- 809 1937 Boone MS 66 PCGS. This lustrous example combines a brilliant reverse with an obverse that displays mottled champagne-russet peripheral highlights. As befits the respected gem designation, the strike is above average for the issue and the surfaces are smooth from rim to rim.
- 810 1937 Boone MS 67 NGC. Satiny and obviously basking in originality, being accented in splashes of golden-orange toning.
- 811 1937-D Boone MS 67 PCGS. This is an essentially brilliant, lustrous example that displays sharply impressed features. While pale flecks of charcoal patina are noted throughout the obverse, we note that the surfaces are free of contact marks and indicative of the respected grade designation. Population: 19 in 67, 1 finer.
- 812 1936 Bridgeport MS 65 PCGS. Streaks of brown and charcoal patina overlay both sides of this satiny gem. The strike is free of criticism.
- 813 1925-S California MS 65 NGC. Despite mottled champagne-blue patina throughout, the faces of this S-mint commem display blinding mint luster. Sharply impressed, the placid surfaces speak volumes for the care with which this coin was stored since its year of production.
- 814 1925-S California MS 67 PCGS. The dearth of extant examples above the MS 67 grade tier ensures this piece's status as one of the finest certified representations of this popular commemorative half dollar. While the balance of the faces are untuned, both the obverse and reverse peripheries display isolated champagne-russet and electric-blue iridescence that establishes this coin's originality. As befits the issue, thick satin luster radiates forth with a blinding intensity. Commemorative specialists who demand the best for their collections should take full advantage of the opportunity that this lot represents. Population: 49 in 67, only 2 finer.
- 815 1936 Cincinnati PDS Set MS 64 PCGS. While the obverse of the D-mint example displays even gold patination, the balance of the set is untuned. Wispy abrasions on the central obverse overrule each specimen's bid for a full gem designation. (Total: 3 coins)
- 816 1936 Cleveland MS 65 PCGS. Bright and well struck with a small, dark spot on Cleveland's face.
- 817 1936 Cleveland MS 66 NGC. Essentially untuned with terrific intensity to the satiny brilliance. A few trivial contact marks on the portrait show up under close inspection.
- 818 1936 Cleveland MS 66 NGC. Essentially untuned save for mottled milky-gray iridescence, the surfaces exhibit memorable striking pressure for the issue. While the balance of the surfaces display a smooth appearance, a lone abrasion in the reverse field below PLU of PLURIBUS disqualifies this example from an even higher grade.
- 819 1936 Cleveland MS 67 NGC. While gem representations of this 1930s commemorative issue are always available for a price, the present MS 67 example is certainly within a distinct class. The pristine surfaces betray no abrasions beneath pale champagne, lilac, and gold iridescence. Whereas most examples of this issue exhibit isolated striking weakness, the hair over the ear as well as the cheek display above average definition. Modest frosty luster and a pleasing cartwheel effect round out the eye appeal of this memorable specimen. Population: 15 in 67, 0 finer.
- 820 1936-D Columbia MS 67 PCGS. A wonderfully toned specimen with remarkable shades of deep crimson and olive-green interspersed over both sides. The surfaces are free of any noticeable marks or problems. A "must-see" coin for the collector of unique toning colors. (See Color Photo)
- 821 1936-D Columbia MS 67 NGC. Beautiful olive-gold patina blankets both sides and deepens to orange-russet and blue-green hues about the borders. Crisply struck and possessed of smooth, lustrous faces, it is difficult for us to imagine a nicer representation of this issue.
- 822 1936-D Columbia MS 67 NGC. While the balance of the faces are essentially untuned, the right obverse and reverse peripheries exhibit gorgeous blue-green iridescence that establishes this example's originality. As befits the grade, neither the surface preservation nor the striking pressure are worthy of criticism. A lovely superb gem example, this piece would satisfy the most ardent perferentist.
- 823 1936-S Columbia MS 66 NGC. Mottled green-gold iridescence throughout the upper obverse deepens in select areas and breaks the otherwise contiguous, lilac-gray faces. Crisply struck and mark-free, this satiny gem would make an attractive addition to a high grade commemorative collection.
- 824 1935 Connecticut MS 64 PCGS. Fully bright and lustrous, a conservatively graded example.
- 825 1935 Connecticut MS 65 PCGS. Deep charcoal coloration covers most of the reverse and encroaches upon the obverse periphery. While not for everyone, this toning scheme accedes to the originality of this satiny gem.
- 826 1935 Connecticut MS 65 PCGS. Richly toned in pastel shades of lilac and accented with some russet and gold speckles. A Connecticut for the toning enthusiast.
- 827 1936 Delaware MS 64 PCGS. Bright and untuned with small marks evident.
- 828 1936 Delaware MS 64 NGC. Despite a few wispy abrasions, this is a gorgeous, original representation of this readily available commemorative issue. Olive-gray patina blankets the central obverse and yields to multicolored peripheral highlights. The reverse is largely brilliant save for dirty-gray patina about the rims. Razor sharp definition rounds out the pleasing appearance of this near-gem specimen.
- 829 1936 Delaware MS 66 PCGS. This is a beautiful, original specimen whose rich russet-gold peripheral highlights frame the silver-gray centers. Boldly impressed and free of mentionable surface disruptions, this coin would do justice to any advanced assembly of commemorative coinage.
- 830 1936 Elgin MS 65 PCGS. A blush of golden toning with an average strike for the issue and a few minor marks.
- 831 1936 Elgin MS 66 PCGS. Lustrous, as always, a light dusting of patina greatly subdues the few small abrasions that are present and renders them almost invisible.
- 832 1936 Elgin MS 66 NGC. Essentially untuned, this placid gem is possessed of a few light toning spots on the obverse.
- 833 1936 Elgin MS 66 NGC. This is an original specimen that combines an essentially brilliant obverse with a lightly toned, golden-russet reverse. Rich satin luster cartwheels about the pristine, gem quality surfaces.

- 834 1936 Elgin MS 66 PCGS. Toning enthusiasts need to see this lovely gem. The obverse displays deep, rich swirls of pink, cobalt-blue, smoky-gray, sea-green, and charcoal-russet coloration as well as areas of near-brilliance. The reverse exhibits a more even toning scheme with dominant olive-gold hues that deepen to champagne-russet and smoky-gray over the left quadrant. Rich underlying luster and smooth surfaces combine with this coin's unsurpassable originality to ensure its memorable eye appeal.
- 835 1936 Elgin MS 67 PCGS. Mottled milky-gray and gold patina are draped over both sides of this pristine example. The surfaces are devoid of noteworthy detractors. NGC and PCGS combined report only 3 MS 68 examples.
- 836 1936 Gettysburg MS 66 PCGS. A lustrous pearl-gray example of this popular Civil War commemorative, with delicate orange peripheral accents.
- 837 1922 Grant MS 64 NGC. Deeply toned about the borders, portions of the reverse offer burnt-gold and brown hues. A well struck, fully original coin.
- 838 1922 Grant MS 65 NGC. A mixture of pastel-gold and lilac colors combine to decorate each side. An attractive, lustrous specimen.
- 839 1922 Grant MS 67 PCGS. This is a beautiful superb gem representative whose silver-lilac patina yields to mottled orange-russet peripheral toning. As befits the respected grade designation, the striking pressure is well above average for the issue, although trivial softness of delineation is noted on the highpoints. The pristine surfaces exhibit pleasing satin luster that contributes to this coin's overall allure. PCGS reports only 22 examples in MS 67 with none finer, yet NGC mentions a lone MS 68 example.
- 840 1922 Grant with Star MS 64 PCGS. Bright and nearly untuned with only a hint of golden color on each side. A typical number of die striations show, imparting a semi-reflective look to the surfaces.
- 841 1922 Grant with Star MS 64 ANACS. An original example, mottled hazy-gold patina overlays both sides save for the more deeply toned, cobalt-blue obverse periphery. While the fields display numerous die polish lines (as always), both sides are essentially free of post-production distractions and temptingly close to a full gem designation. The strike is typical of the issue and leaves isolated areas of Grant's hair, the tree, and the log cabin incompletely defined. With an original mintage of only 4,236 pieces, this variety is elusive in all Mint State grades and always popular among dedicated students of commemorative coinage.
- 842 1946 Iowa MS 65 PCGS. Untoned, mark-free surfaces and effulgent mint luster are the most memorable qualities of this gem example.
- 843 1946 Iowa MS 67 NGC. Creamy and smooth with a layer of hazy golden patina. Superb quality overall.
- 844 1925 Lexington MS 64 PCGS. Bright, sharp, and completely untuned.
- 845 1925 Lexington MS 65 NGC. The deep russet patina that has collected about the obverse rim manifests itself in a streaky fashion throughout the entire reverse. Crisply struck and carefully preserved, the lustrous surfaces further reinforce the already pleasing appearance of this gem.
- 846 1918 Lincoln MS 65 PCGS. Vivid frosty luster cartwheels beneath this example's thin veil of gray patina and golden-russet peripheral highlights. With razor sharp delineation and smooth surfaces, this specimen is quite at home at the gem grade level. For accuracy alone, we call attention to an inconspicuous toning spot on Lincoln's jaw.
- 847 1918 Lincoln MS 66 PCGS. Scarcely abraded with subtle blushes of gray and golden patina over each side, along with a patch of deep russet toning below the portrait.
- 848 1918 Lincoln MS 67 NGC. Collectors who are assembling a prized collection of commemorative coinage need look no further than the present lot for their Lincoln half dollar representative. The obverse of this sparkling example displays an off-center silver-gray circle with surrounding shades of rich charcoal, russet, yellow, orange, gold, blue, and crimson. The reverse, in stark contrast, displays even lavender-gray patina that deepens to rainbow iridescence about the border behind and above the eagle. Sharply impressed and pristine throughout, it is little wonder that this coin shares the superb gem grade tier with few other extant pieces. Population: 16 in 67, only 1 finer.
- 849 1936 Long Island MS 67 NGC. Despite its vibrant frosty luster and pristine surface preservation, this example's most noteworthy feature is its awe-inspiring color. Orange-gold patina overlays the entire obverse and deepens to swirls of crimson and electric-blue about select border areas. The reverse, on the other hand, exhibits concentric rings of neon-green, pink, and golden-russet that originate at the rims and terminate before mottled lavender-gray patina over the center. As words can hardly describe the gorgeous appearance of this piece, we encourage toning enthusiasts to see this coin in order to fully appreciate its memorable qualities. Population: 17 in 67, only 3 finer.
- 850 1936 Lynchburg MS 64 NGC. Colorful golden patina coats each side in an even fashion.
- 851 1936 Lynchburg MS 66 PCGS. White, satiny surfaces are notable for their vibrancy and lack of contact marks. A top notch Lynchburg half dollar.
- 852 1934 Maryland MS 64 PCGS. Untoned and lustrous, a few wispy abrasions preclude an even higher grade.
- 853 1934 Maryland MS 65 PCGS. Both sides are lightly toned in a mixture of golden-rose and pastel-violet iridescence.
- 854 1934 Maryland MS 66 NGC. Extremely lustrous with the slightest hint of golden color in the recessed areas. A couple of trivial ticks are noticed here and there, but overall an outstanding Maryland half dollar.
- 855 1934 Maryland MS 66 NGC. Smoky-lilac and olive-gray toning envelops both sides and deepens to golden-russet iridescence about the obverse border. Crisply struck and mark-free, the gem quality surfaces exhibit a modest cartwheel sheen that radiates through the overlying coloration.
- 856 1934 Maryland MS 67 NGC. A shimmering, sinfully original Maryland that is delicately bathed in lilac and golden-orange toning. The combination of color and surface quality would be difficult to improve upon.
- 857 1921 Missouri MS 63 PCGS. This is a beautiful example of this conditionally challenging delivery. While the obverse exhibits essentially even smoky-lilac patina, the reverse carries beautiful rainbow peripheral toning about a lightly colored center. While the surfaces display the usual number of small contact marks for the grade, we note that the crisp strike is free of criticism.
- 858 1923-S Monroe MS 64 NGC. Deep, rich toning envelops both sides and displays shades of lavender and orange-russet patination that yield to near-brilliance in select areas throughout the reverse. While the bold satin luster and typically impressed features shine forth adequately, the wispy grade-defining contact marks are predominantly concealed. An elusive issue at the gem grade tier and a rare find with such vibrant coloration.
- 859 1923-S Monroe MS 64 NGC. Speckled russet toning overlays the otherwise lightly toned, golden faces. Hallmark striking weakness on the reverse devices and a few trivial abrasions on Adams' cheek preclude a full gem designation, but fail to inhibit the overall pleasing eye appeal.
- 860 1938 New Rochelle MS 66 NGC. Although quite easily obtainable at this level of preservation, this piece displays brilliant, lustrous faces that shine forth with uncommonly powerful intensity. Save for a few light ticks on the calf's body, the surfaces are smooth and indicative of the technical quality that resides at this respected grade tier.

- 861 1938 New Rochelle MS 67 NGC. Iridescent shades of purple-pink about the reverse periphery frame the golden-russet center. The obverse, on the other hand, displays vibrant purple, electric-blue, and russet tab toning about a lightly colored, golden-gray center. As is typical of the issue, both sides exhibit a rich endowment of mint frost and modestly mirrored fields. With nary an abrasion to report and outstanding originality, it is little wonder that this superb gem must be numbered among the finest certified survivors of the delivery. Population: 22 in 67, only 3 finer.
- 862 1936 Norfolk MS 66 NGC. Deep russet toning has patterned itself after the original cardboard holder this coin obviously spent many years in. Near-flawless surfaces.
- 863 1936 Norfolk MS 67 PCGS. Fully lustrous with the normal sharp strike for the issue, a dusting of light, russet toning, and no significant impairments.
- 864 1936 Norfolk MS 68 PCGS. Among the finest certified survivors of this limited delivery, this example displays pale lilac and green patina throughout that yields to rich orange-russet hues about the right periphery. Smart delineation and impeccable preservation round out the memorable eye appeal of this superb gem commemor. Since neither NGC nor PCGS report a single example above the MS 68 grade tier, we anticipate that this piece will elicit strong bids from commemorative enthusiasts when it crosses the auction block.
- 865 1934-D Oregon MS 64 PCGS. Despite a few inconsequential contact marks throughout, this is a lovely example that carries alternating swirls of lilac and dirty-gold patina with intense green iridescence about the left obverse border.
- 866 1936 Oregon MS 65 PCGS. Brilliant and essentially untuned, one small milling mark shows in the lower right field.
- 867 1936 Oregon MS 66 PCGS. Well defined with an overlay of light gold and russet toning and few marks.
- 868 1936 Oregon MS 66 PCGS. Crisply defined and lustrous, mottled charcoal and lilac overtones decorate both sides of this pristine specimen.
- 869 1937-D Oregon MS 65 PCGS. Well struck and fully bright, just a hint of golden patina lurks in some of the protected areas of the design.
- 870 1937-D Oregon MS 67 PCGS. Superb surfaces overall with thick frosted mint luster that shows abundant, rich, antique-golden color. An immaculate type coin.
- 871 1937-D Oregon MS 67 PCGS. Similar in appearance to the preceding lot, but with a slightly lighter appearance. Superb, original quality throughout.
- 872 1937-D Oregon MS 67 PCGS. Readily affordable even at this respected level of preservation, this is a lovely example whose aesthetic appeal matches its technical superiority. While the reverse is nearly untuned, the obverse displays rich, mottled orange-russet peripheral toning. Smooth and satiny, this superb gem does full justice to the bold design.
- 873 1937-D Oregon MS 68 NGC. The lightly toned faces exhibit lilac-silvery patina with blushes of russet, gold, and powder-blue largely confined to the reverse. Frosty luster cartwheels about both sides and accentuates the richly defined features. The smooth, mark-free surfaces are temptingly close to numismatic perfection. NGC and PCGS combined report only 39 examples in MS 68 with a lone MS 69 PCGS specimen finer.
- 874 1915-S Panama-Pacific MS 65 PCGS. This lightly toned, golden-gray example exhibits contiguous satiny luster that cartwheels gracefully around both the obverse and the reverse. A faint russet ring encircles the peripheries of both sides and is indicative of the manner in which this coin was stored. While the strike wanes slightly on the highpoints, the noteworthy surface preservation does full justice to the assigned grade. A conditionally challenging commemorative issue, the Pan-Pac half is a prized commodity above the MS 64 grade tier and never fails to excite specialists when it appears at auction. (See Color Photo)
- 875 1915-S Panama-Pacific MS 65 NGC. A careful numismatist apparently stored this lovely gem in its original velvet box for many years. Rich shades of purple, gold, and russet lie swirled together over both sides, although the underlying luster is undiminished in intensity. Smooth and mark-free, this is an undeniable gem representation of this conditionally challenging commemorative issue.
- 876 1915-S Panama-Pacific MS 66 NGC. An even finer representative of this popular, early commemorative. Both obverse and reverse are draped in rich golden-violet toning, with lighter blue and yellow-gold highlights in the protected areas.
- 877 1920 Pilgrim MS 65 NGC. This brilliant, satiny gem is possessed of smartly impressed features and a pleasing cartwheel sheen.
- 878 1921 Pilgrim MS 64 PCGS. Untuned and lustrous, this coin is possessed of a pleasing cartwheel sheen and a few trivial contact marks that account for the near-gem designation.
- 879 1936 Rhode Island MS 66 NGC. Freckled golden-russet patina overlays the smooth surfaces and speaks volumes for this example's originality. As befits the issue, both the obverse and the reverse exhibit subdued satin luster.
- 880 1936-D Rhode Island MS 66 PCGS. Milky-lilac patina overlays the subdued satin faces. While the strike is not quite complete, the surfaces are devoid of even the most inconsequential contact mark. This is a pleasing representation for advanced type purposes.
- 881 1936-S Rhode Island MS 66 NGC. Lustrous surfaces are covered in pearl-gray and olive patina, with splashes of magenta on each side.
- 882 1937 Roanoke MS 67 NGC. Speckled golden-orange toning deepens to colorful iridescence along the obverse border in shades of rose, orange, and lime-green, taking on the familiar "tab" pattern from the origin card of issue.
- 883 1936 Robinson MS 64 PCGS. Lustrous and nearly full white with a nice strike and few imperfections for the grade.
- 884 1935-S San Diego MS 67 PCGS. Freckled russet patina and mottled orange-gold peripheral highlights decorate both sides of this lustrous example. The mark-free surfaces allow for full appreciation of the crisply impressed features. A fleeting opportunity for the advanced commemorative specialist, this coin shares the MS 67 grade tier with only 40 other coins and is bettered by only 1.
- 885 1935-S San Diego MS 67 PCGS. The pristine, silvery centers are at least partially framed on each side in gorgeous orange and green-gold iridescence. Terrific eye appeal and quality for this otherwise common issue.
- 886 1936-D San Diego MS 66 NGC. Toning enthusiasts should appreciate this example's rich russet peripheral highlights. Boldly struck and satiny, the surfaces exhibit a smooth appearance that typifies the assigned grade.
- 887 1926 Sesquicentennial MS 64 NGC. The paucity of MS 65 representatives attaches importance to attractive near-gem survivors of this early commemorative half dollar issue. Rich crimson-charcoal, electric-blue, and orange-gold iridescence decorates most of the reverse periphery and less extensive areas of the obverse border. The balance of the surfaces exhibit milky-gray patina over satin luster. While Washington's cheek and the Liberty Bell display a few grade-limiting abrasions, the overall eye appeal is that of a full gem specimen.
- 888 1926 Sesquicentennial MS 65 NGC. The beautiful lavender-gray patina that blankets both sides fails to diminish the intensity of the cartwheel luster. As befits the grade, the surfaces are devoid of sizeable post-production impairments. While Washington's cheek displays slight incompleteness of definition, the balance of the features are quite well impressed for this low relief issue. The flat central devices on both the obverse and the reverse are magnets for contact marks and help to explain the desirability of pristine gem representatives such as the present piece. We suggest that interested collectors register strong bids for this lovely example as we anticipate significant competition among commemorative specialists.
- 889 1925 Stone Mountain MS 65 PCGS. Completely white and untuned with good definition and a pleasing, satiny appearance.

- 890 1925 Stone Mountain MS 65 PCGS. White and lustrous, with an average strike for the issue and small imperfections.
- 891 1925 Stone Mountain MS 66 NGC. Scattered russet toning over nice mint frost with few visible imperfections.
- 892 1925 Stone Mountain MS 66 NGC. Save for isolated charcoal accents throughout the reverse, this example is possessed of a brilliant appearance. Rich mint frost cartwheels about the smartly impressed, pristine surfaces. Although quite affordable, this is a lovely representation of this popular Roaring Twenties issue.
- 893 1925 Stone Mountain MS 67 NGC. Both sides exhibit thick, satiny mint frost and exhibit splashes of light golden-orange toning about the obverse periphery. One has to search diligently to locate even the slightest blemish.
- 894 1934 Texas MS 66 NGC. Neither the strike nor the surface preservation are worthy of criticism on this brilliant gem representative.
- 895 1935 Texas MS 66 PCGS. Almost fully brilliant save for a tiny spot of deep golden-russet color at the top of the reverse. One of our most beautiful commemorative half dollars.
- 896 1935 Texas MS 66 NGC. Pale gold iridescence envelopes both sides of this pristine gem. Rich satiny texture enhances the eye appeal of the smartly impressed features.
- 897 1936-D Texas MS 66 NGC. Sharply impressed with rose, gold, and lavender toning and few noticeable marks.
- 898 1936-D Texas MS 66 PCGS. Untoned save for isolated peripheral accents, this satiny gem possesses richly defined devices and smooth, satiny faces.
- 899 1937 Texas MS 66 PCGS. Deep, rich crimson-russet patina is seen about the lower obverse and reverse peripheries. The balance of the surfaces are brilliant and free of distracting blemishes.
- 900 1937 Texas PDS Set MS 67 NGC. All three examples display light toning schemes that vary between crimson peripheral highlights and even dirty-gold toning. Suitably impressed, all coins carry smooth surfaces that befit the assigned grade. (Total: 3 coins)
- 901 1937 Texas PDS Set MS 67 NGC. All coins are lustrous, mark-free, and possessed of multicolored toning crescents on both the obverse and the reverse. (Total: 3 coins)
- 902 1938-D Texas MS 67 NGC. A beautiful, remarkably preserved final year Texas commemorative, with each side splashed in orange, rose, and apple-green iridescence. Population: 29 in 67, none finer.
- 903 1925 Vancouver MS 62 PCGS. Mostly untoned with slightly muted luster. An affordable example of a Vancouver half.
- 904 1925 Vancouver MS 65 NGC. While gem representatives of this early commemorative issue are available for a price in today's numismatic marketplace, few examples can match the radiant eye appeal of the present specimen. Rich cartwheel luster characterizes both sides. While the reverse is largely untoned save for pale peripheral highlights, the obverse exhibits mottled shades of iridescent russet and gold coloration throughout. While the strike is not complete, it is sufficient to draw forth every major design element. Proponents of originality would be wise to focus on this lovely gem when it crosses the auction block.
- 905 1925 Vancouver MS 67 NGC. Whereas the typical survivor of this early commemorative issue is apt to grade no higher than MS 65, the present example displays pristine, mark-free surfaces that would only be served by a superb gem grade designation. Blazing mint luster rolls around both the obverse and reverse fields and accentuates the boldly struck devices that are quite uncommon for the issue. While the obverse exhibits light champagne and golden-russet patina that deepens to electric-blue iridescence about the rims, the reverse is largely untoned save for mottled peripheral accents. An attractive piece, this original example belongs in a collection of toned commemoratives. Population: 14 in 67, 0 finer.
- 906 1927 Vermont MS 67 NGC. Russet and gold iridescence envelopes both sides and reveals pale-blue accents throughout the upper reverse and central obverse. Effulgent mint frost shines through forcefully and accentuates the superbly preserved faces. A bold strike rounds out the memorable eye appeal of this, one of the finest certified representations of this commemorative delivery. NGC and PCGS combined report only 13 examples in MS 67 with none finer.
- 907 1947 Booker T. Washington MS 66 NGC. A brilliant, sharp example that is essentially mark-free. A conditionally scarce issue. Population: 18 in 66, only 1 is finer (6/99).
- 908 1948 Booker T. Washington PDS Set MS 66 NGC. A superb trio of exceedingly lustrous gems, each from a small mintage of 8,005 pieces. The S-mint exhibits a sprinkling of pale violet toning. (Total: 3 coins)
- 909 1949 Booker T. Washington PDS Set MS 66 NGC. All are essentially brilliant and boast shimmering, minimally abraded surfaces. Just 6,004 sets were issued. (Total: 3 coins)
- 910 1951 Booker T. Washington PDS Set NGC. The P-mint example grades MS 66, but the other two coins carry MS 65 designations. All coins display russet-gold peripheral toning that varies in intensity over smooth, lustrous faces. (Total: 3 coins)
- 911 1951 Booker T. Washington PDS Set MS 66 NGC. The P and D mints are outlined in golden-orange toning while the S-mint incorporates similar colors and greenish-gray that lightens in the centers. (Total: 3 coins)
- 912 1951-S Washington-Carver MS 64 NGC. Mottled milky-white patina in the upper reverse field interrupts this example's otherwise brilliant, lustrous appearance; 1954-S Washington-Carver MS 65, essentially untoned, this is a pleasing gem whose mark-free surfaces are indicative of the assigned grade; 1949 Booker T. Washington MS 65, pale yellow-gold iridescence envelopes both sides of this carefully preserved specimen; and a 1951-S Booker T. Washington MS 65, neither luster nor contact marks impede this coin's fulsome satin luster. All coins are NGC certified. (Total: 4 coins)
- 913 1936 Wisconsin MS 66 PCGS. Untoned with scintillating luster and a bare minimum of contact marks.
- 914 1936 Wisconsin MS 66 PCGS. The fully brilliant surfaces are virtually mark-free. This example is a cut above the average Wisconsin.
- 915 1936 Wisconsin MS 66 NGC. A tiny abrasion on the badger is the only distraction worthy of note on the otherwise smooth faces. Mottled olive-russet and electric-blue patina decorates both sides but fails to mask the bold underlying luster. A beautiful example, we anticipate strong competition for this gem among dedicated commemorative collectors.
- 916 1936 York MS 66 NGC. A golden toned gem with a hint of russet color at the borders.
- 917 1936 York MS 68 PCGS. Virtually blemish-free and especially vibrant, with occasional orange and yellow-gold iridescence at the margins that is slightly more plentiful on the obverse. Population: 19 in 68, none finer.

ERRORS

- 918 1887—Struck Through Grease—ANACS. Proof, Net PR 50. A sizable depression and unfinished area on the planchet from Liberty's shield to the border at left is the result of foreign matter on the dies. Watery surfaces exhibit uniform golden-steel toning on the reverse.
- 919 1996-P Quarter—Double Struck, Second Strike 15% Off-Center—MS 65 PCGS. The top of the digits in the date are just barely visible and some of the first strike is still visible beneath the second. Lightly toned.

CERTIFIED MODERN COMMEMORATIVES

- 920 1991 1/2 Ounce Eagle MS 68 PCGS. As bright and glistening as the day it was struck.

- 921 1991 1/2 Ounce Eagle MS 69 PCGS. Another near-perfect specimen.
- 922 1991 1/2 Ounce Eagle MS 69 PCGS. Near perfection in this bullion piece.

CERTIFIED COIN OF HAWAII

- 923 1883 Hawaii Quarter MS 63 PCGS. Brightly lustrous throughout, the reverse is brilliant while there is a colorful overlay of sunset-golden, lilac, and crimson colorations on the obverse.

CERTIFIED PATTERN

- 924 1869 Cent, Judd-666, Pollock-743, R.6, PR 66 NGC. Both the obverse and the reverse display the same design used on James Barton Longacre's nickel three cent piece. The obvious difference is, of course, the presence of a Roman numeral 1 within the reverse wreath. Struck in nickel with a plain edge. Deeply reflective, the fields are devoid of both toning and distracting blemishes. The devices exhibit the crispness of definition and rich endowment of mint frost that one would expect from a presentation specimen. In sum, a lovely representation of this scarce pattern one cent piece. (See Color Photo)

WORLD COINS

- 925 Great Britain 1925 Sovereign MS 64 ANACS. KM-820. Bright, satiny luster with a few small marks.
- 926 Mexico 1830 EoMo-LF 8 reales—Cleaned—ANACS. XF Details, Net VF 20. KM-377.5. Spotty toning remains here and there at the borders. The most elusive date from the rarest mint of the 8 reales series.
- 927 Puerto Rico 1895 Peso—Cleaned—ANACS. AU Details, Net XF 45, KM-24. Well struck and retoned in shades of gray with traces of russet at the peripheries and a nicer appearance than the designation "Cleaned" might imply.

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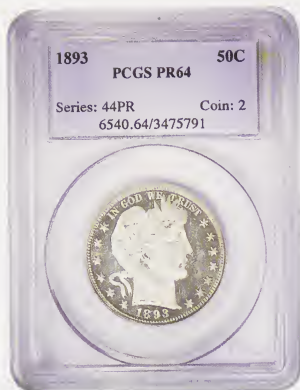
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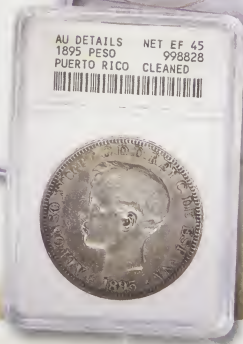
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